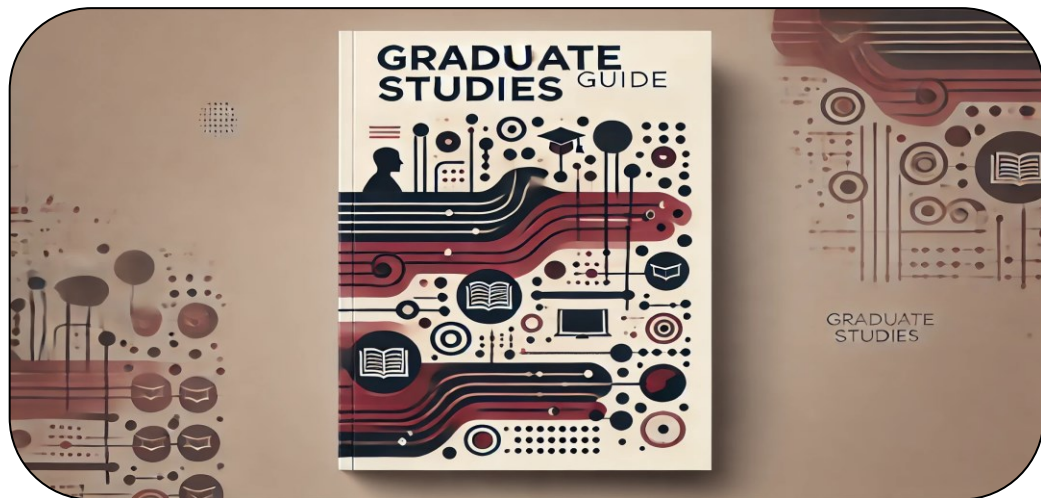


UNIVERSITY OF IOANNINA
SCHOOL OF PHILOSOPHY
DEPARTMENT OF PHILOLOGY
DIVISION OF CLASSICS



Academic Guide

2026–2027



MA PROGRAM
ANCIENT TEXTS AND MODERN READINGS

IOANNINA 2025

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Preface

The Department of Philology of the School of Philosophy at the University of Ioannina organizes and operates, as of the academic year 2026–2027, a **Postgraduate Program of Studies (MA.)** entitled “*Ancient Texts and Modern Readings*”, in accordance with the provisions of Law 4957/2022 and the applicable legislation.

The studies and the preparation of assignments are governed by the **Internal Regulation of the MA**, the **Regulation on Studies, Internship, Mobility, and Dissertation Preparation**, the **Regulation on Postgraduate Study Programs of the University of Ioannina** (Government Gazette, Issue B’ 4942/07.08.2023), the **Internal Regulation of the Institution**, as well as the current legislation and decisions of the governing bodies of the University of Ioannina.

This **Study Guide** is addressed to the postgraduate students of the Program “*Ancient Texts and Modern Readings*”, as well as to prospective candidates, with the purpose of informing them about the content, objectives, and operation of the program.

1. Administration – Department of Philology – Facilities

1.1. Rector’s Authorities

- **Rector:** Professor Anna K. Batistatou
- **Vice-Rector for Administrative and Financial Affairs:** Professor Ioannis D. Leonardos
- **Vice-Rector for Academic Affairs and Student Welfare:** Professor Panagiota Kanti
- **Vice-Rector for Research, Innovation and Development:** Professor Theodoros Matikas
- **Vice-Rector for International Relations, Outreach and Lifelong Learning:** Professor Xenophon Bitsikas

1.2. School of Philosophy

- **Dean:** Professor Ioannis E. Tzamtzis

1.3. Department of Philology

- **Chair:** Professor Alexandros Alexakis
- **Vice-Chair:** Professor Athanasia Zografou

1.4. Secretariat

Temporary Building of the University of Ioannina, 2nd Floor, P.O. 45110, University Campus A, Ioannina.

Tel.: +30 26510 07475, +30 26510 07476

Email: gramphil@uoi.gr

Head of Secretariat: Konstantina Vlacha
Administrative Officer: Konstantinos Siapkas

1.5. The Department

The Department of Philology originated from the initially unified School of Philosophy, the founding School of the University of Ioannina, which first operated during the academic year 1964–1965 as an annex of the School of Philosophy of the University of Thessaloniki (R.D. 746/1964). The University of Ioannina became independent from the University of Thessaloniki in 1970. The Department of Philology acquired autonomous status with the division of the School of Philosophy into three Departments (Philology, History–Archaeology, and Philosophy–Pedagogy–Psychology) under Presidential Decree 445/1984 and has operated independently since then.

The **mission** of the Department of Philology is to provide scientific and pedagogical training to future philologists, equipping them with the necessary knowledge and appropriate academic tools to support their professional careers. The **main academic objective** of the Department is to familiarize students with all aspects and dimensions of literature—from the study of ancient Greek and Latin works to medieval, modern European, and modern Greek literature—and to introduce them to the systematic analysis of language, aiming at their comprehensive academic formation and intellectual development.

Philology is a **multifaceted discipline**, encompassing a wide range of research areas—from textual criticism to interpretative analysis. It is characterized by a rich variety of theories, methodologies, and practices that approach literary material from different perspectives. The corpus of study extends across a broad spectrum of texts: classical works of Greek and Latin antiquity, medieval and Byzantine writings, and modern Greek literary works. Philology also maintains a close relationship with linguistics, which focuses on the study of language as a phenomenon in both its diachronic and synchronic dimensions, and often engages in interdisciplinary collaboration with other scientific fields.

The Department awards **undergraduate degrees** in three specializations corresponding to its three Divisions:

1. Classical Philology
2. Byzantine and Modern Greek Philology
3. Linguistics

Additionally, the Department operates one **Postgraduate Program of Studies**, entitled “*Ancient Texts and Modern Readings*” (under the Division of Classical Philology), as well as unified **Doctoral and Postdoctoral Programs**.

1.6. Facilities

The Department of Philology shares the **School of Philosophy building** with the Department of History and Archaeology at the University of Ioannina (see Figure 1).



The facilities include:

- Three (3) large lecture halls
- Four (4) smaller classrooms
- One (1) amphitheater (shared with the Department of History and Archaeology)
- Five (5) laboratories:
 1. Laboratory of Classical Philology
 2. Laboratory of Ancient Greek and Latin Language
 3. Laboratory of Byzantine Greek Philology
 4. Laboratory of Modern Greek Philology
 5. Laboratory of Linguistics
- One (1) seminar/lecture room
- One (1) multimedia room
- Faculty offices
- One (1) meeting room (shared with the Department of History and Archaeology)
- The Secretariat of the MA “Ancient Texts and Modern Readings” (see Figure 2).



All classrooms are equipped with ceiling projectors; two of the smaller rooms also have interactive whiteboards. Free wireless internet access (Wi-Fi) is available throughout the building.

The **University of Ioannina Library and Information Center** (<https://lib.uoi.gr/>) is located in a separate building on Campus A in Ioannina and provides both print and electronic resources across all academic disciplines of the University (see Figure 3).



2. Postgraduate Program “Ancient Texts and Modern Readings”

2.1. Governing Bodies

The governing bodies responsible for the establishment, organization, and operation of the Program are:

- (a) The University’s Committee of Postgraduate Studies
- (b) The Senate
- (c) The Department Assembly
- (d) The Coordinating Committee
- (e) The Director of the Program
- (f) The Administrative Support of the Program

(For the specific responsibilities of each body, see Article 3 of Government Gazette 4942/B/2023.)

2.1.1. Coordinating Committee

- **Director:** Eleni Gasti
- **Members:**
 - Athanasia Zografou
 - Fotios Polymerakis
 - Vasileios Pappas
 - Charilaos Avgerinos

2.1.2. Administrative Support of the Program

- Ioanna Matsouli — Tel. +30 26510 05218, Email: imatsoul@uoi.gr
- Konstantinos Siapkak — Tel. +30 26510 07476, Email: ksiapk@uoi.gr

2.2. Contact Information

Program Website: <https://pmsclassical.philology.uoi.gr/>

2.3. Subject and Objectives of the Program

The **Postgraduate Program “Ancient Texts and Modern Readings”** of the Department of Philology at the University of Ioannina aims to promote knowledge and research in the field of **Classical Philology**, specifically in

- (a) Ancient Greek Philology,
- (b) Latin Philology, and
- (c) related specializations such as Palaeography, Textual Criticism and Editing of Ancient Greek and Latin Texts, Papyrology, Mycenaean Philology, Teaching Methodology of Classical Philology, Ancient Greek and Roman Theatre, Reception of Ancient Greek and Latin Literature, Gender Studies in Classical Literature, and Digital Applications in Classical Philology.

The curriculum includes the following subject areas (abridged):

Ancient Greek and/or Latin epic, lyric, and dramatic poetry; historiography; rhetoric; philosophy; the ancient novel; Hellenistic poetry; Late Antiquity; Roman satire; didactic literature; Mycenaean philology; mythology and ancient religion; science and technology in the ancient world; literary criticism and modern theory; history of classical philology; epistolography; grammar and metrics of ancient languages; ancient Greek music; survival of antiquity in medieval and modern Greek literature; translation issues; papyrology; palaeography; textual criticism and editing; teaching of classical philology; history of the Greek and Latin languages; medieval and Neo-Latin literature; reception and gender studies; and digital applications in classical philology.

The **aim** of the Program is to advance and specialize scientific knowledge in these fields, to enhance young scholars’ research and synthesis skills, and to cultivate high-level academic and research potential. More broadly, it seeks to strengthen and disseminate classical studies in Greece and abroad and to meet the growing need for specialized scholars in both the public and private sectors.

The Program is open to graduates of all Departments of Greek Universities and recognized equivalent institutions abroad who wish to pursue advanced studies in Classical Philology.

The MA “*Ancient Texts and Modern Readings*” is fully aligned with the Department’s undergraduate curriculum. It builds upon the foundational knowledge offered in the undergraduate program to broaden and deepen students’ understanding of issues central to the modern study of Ancient Greek and Latin literature, offering specialized, high-quality education in Classical Philology.

Students engage with modern research methodologies through participation in guided research groups, seminars, workshops, and conferences related to Classical Philology, where they present their work and receive scholarly feedback.

The faculty members teaching in the Program possess significant research and teaching experience, with numerous publications in reputable international and Greek journals and publishing houses.

The **ultimate goal** of the Program is to train scholars equipped with the necessary skills for successful careers in education, academia, and the wider public and private sectors.

2.4. Expected Learning Outcomes of the Postgraduate Program

The learning outcomes of the Postgraduate Program “*Ancient Texts and Modern Readings*” refer to the totality of knowledge, skills, and competences that postgraduate students acquire and are able to apply in real academic, research, or professional contexts in their subsequent careers.

More specifically, upon completion of the Interdepartmental Postgraduate Program “*Ancient Texts and Modern Readings*”, graduates are expected to demonstrate the following:

Knowledge

The core objective of the Program is the acquisition of contemporary and functional knowledge that broadens graduates’ scientific and professional capacities. This knowledge provides the necessary theoretical and practical foundation for the development and cultivation of essential skills and competences, enabling graduates to respond effectively to the demands of academic research and the needs of the modern labor market.

Specifically, upon completion of the Program, graduates are expected to:

- Possess a broad and solid set of scientific knowledge regarding current trends in Classical Philology, such as narratology, reception studies, translation, gender studies, and digital applications.
- Comprehend the evolving dynamics of the scientific field of Classical Philology and its current and/or innovative applications (Digital Literacy).
- Demonstrate critical understanding of the principles, theories, methodologies, and practices of Classical Philology, as well as its interconnection with other scientific fields.
- Understand the concepts, methods, and practices of theoretical, scientific, technological, or artistic disciplines that include elements from related professional domains, enabling them to deepen, expand, and enhance their prior knowledge.
- Possess analytical and specialized knowledge of their subject area, forming the basis for original thought, research, and professional activity.

Skills

The skills acquired by graduates of the Postgraduate Program “*Ancient Texts and Modern Readings*” equip them to function as highly qualified and specialized professionals capable of meeting the high standards of academic research and the modern job market.

These skills enable graduates to:

- Apply with fluency the theories and methodologies of their scientific field in their research, studies, and projects, critically and creatively, so as to continue

- independent philological and scientific research at local, national, European, and international levels.
- Apply acquired knowledge in an original manner in research, analysis, and the development of innovative solutions to complex, interdisciplinary, and pioneering issues.
 - Evaluate, interpret, and advance contemporary scientific research and studies relevant to their field of expertise, producing new knowledge with interdisciplinary orientation, sociopolitical grounding, and applied ethical justification.
 - Formulate well-founded, scientifically substantiated solutions to complex and emerging issues and exercise sound judgment while taking into account relevant social, economic, cultural, and ethical dimensions.
 - Engage in collaborative actions through continuous interaction, mediation, cooperation, and communication with research centers, academic institutions, organizations of knowledge, research, culture, and cultural heritage management at local, national, European, and international levels.
 - Integrate effectively into work environments requiring teamwork and collaboration.
 - Substantiate their positions with specialized information and arguments, and present them clearly, adequately, and precisely to both specialized and non-specialized audiences.

Competences

The competences developed by graduates of the Postgraduate Program “*Ancient Texts and Modern Readings*” stem from the solid theoretical foundation acquired during their studies and the skills cultivated throughout the program. These competences are closely linked to the formation of a dynamic personality — a responsible and autonomous citizen, endowed with sociopolitical awareness and independent moral judgment — within the framework of a renewed humanism in the contemporary cosmopolitan environment.

Graduates will be able to:

- Design, manage, and carry out supervised research projects within their scientific field, both individually and collaboratively.
- Transfer and apply the knowledge and skills acquired in professional or entrepreneurial contexts, with autonomy, professionalism, and social responsibility, enabling them to plan and manage complex technical or professional activities or projects, drawing on their experience gained through participation in Program-related events and activities.
- Make decisions, evaluate them critically, and assume responsibility for them in complex and evolving professional settings.
- Seek, collect, and critically interpret data related to their field of study.
- Act autonomously and/or collaboratively as responsible members or leaders of research teams.
- Apply innovative and creative solutions to contemporary problems, grounded in philological principles and interpretations.

- Assume responsibility, within defined contexts, for the development of the knowledge, skills, and competences of individuals and groups.

2.5. Degree Award – Requirements for the Master’s Diploma

The format of the **Master’s Diploma (M.Phil./M.A.)** is uniform across all Postgraduate Programs of the University of Ioannina.

A standardized layout is used, whose specifications (format, title size, logo dimensions and placement, text, spacing, font, etc.) are binding.

The **Master’s Diploma** of the Program “*Ancient Texts and Modern Readings*” bears the signatures of the **Rector**, the **Chair**, and the **Secretary** of the Department of Philology, University of Ioannina.

The Diploma is issued in both **Greek and English**.

Upon successful completion of studies, graduates receive a **Diploma Supplement** in Greek and English, free of charge, in accordance with applicable regulations.

The Diploma Supplement is signed by the Chair and the Secretary of the Department of Philology and provides information on the nature, level, framework, content, and status of the completed studies.

It is noted that the Diploma Supplement does **not** replace the official degree certificate or the detailed transcript of records.

The Master’s Diploma is issued as a **single original parchment copy**, printed at the student’s expense.

The amount is determined by decision of the competent University authority.

Master’s Diplomas are conferred during a **graduation ceremony** organized by the Department of Philology of the University of Ioannina, held on the same day and in the same venue as the graduation of undergraduate students, in the presence of the Program Director, the Dean of the School or the Chair of the Department (or their deputy), and a representative of the Rector.

(For the text of the oath taken by graduates, see Article 23 of the Internal Regulation of the Postgraduate Program.)

A student completes the requirements for the award of the **Master’s Diploma** upon:

- successful completion of the minimum number of courses and ECTS credits required, and
- successful defense of the Master’s Dissertation.

The Department Assembly verifies the completion of studies before the Diploma is conferred.

A total of **90 ECTS credits** are required for the award of the Master’s Diploma, of which **60 ECTS** correspond to coursework and educational activities and **30 ECTS** to the Master’s Dissertation.

The **date of award** of the Diploma is the date of the successful public defense of the Master’s Dissertation before the Examination Committee, provided that the student has completed all other program requirements.

In special cases (as defined in Article 13, paragraph 5.6 of the Internal Regulation), the date of award is considered the date of submission of the supervisor's certificate to the Secretariat.

The award is subject to ratification of its legality by the Department Assembly.

Upon completion, a **Certificate of Completion** is issued to the graduate, who then loses student status and ceases participation in University governance bodies.

The **final grade** of the Diploma is calculated as the weighted average of all grades (grade × ECTS), divided by the total number of ECTS credits.

“Course” includes any type of research or educational activity with assigned ECTS credits.

The grading scale is as follows (accurate to two decimal points):

- **Excellent:** 8.50–10.00
- **Very Good:** 6.50–8.49
- **Good:** 5.00–6.49

The degree may be **revoked** even after conferral if plagiarism is detected in the Master's Dissertation.

The competent body for examining such cases is the Department Assembly, following a review by a three-member committee (excluding the supervisor and original examiners).

The Assembly may invite all involved parties to provide information and is required to offer the degree holder a hearing in accordance with Article 6 of the Code of Administrative Procedure; the holder may be accompanied by legal counsel if desired.

2.6. Duration of Studies

The **normal duration** of the Postgraduate Program “*Ancient Texts and Modern Readings*”, leading to the Master's Diploma, is **three (3) academic semesters**, including the time required for preparation, examination, and evaluation of the Master's Dissertation.

Coursework corresponds to **60 ECTS**, and the Dissertation to **30 ECTS**.

According to Article 11(2) of the Regulation of Postgraduate Study Programs of the University of Ioannina (Government Gazette B' 4942/07.08.2023):

“In each semester, students may earn a maximum of thirty (30) ECTS credits.”

The **maximum duration** of studies is **twice the minimum (2n)**. For part-time studies, the maximum duration is extended by two (2) additional semesters.

Part-time study may be granted upon justified application by the student and approval by the Department Assembly.

Eligible applicants include

- (a) students who are employed at least twenty (20) hours per week;
- (b) students with disabilities or special educational needs;
- (c) students with serious family obligations;
- (d) students who are active athletes registered in recognized sports associations (Article 142, Law 4714/2020) meeting specific criteria (national or international participation, ranking, or representation).

Extensions beyond the maximum duration may be granted for serious family or health reasons upon justified request and approval by the Department Assembly.

The extension may not exceed the minimum duration of normal study.

If, after the extension, the Master's Dissertation is not submitted on time or if revisions requested by examiners cannot be completed within twenty (20) days of examination, the student must re-register for an additional semester to resubmit the corrected work.

Failure to submit within two additional semesters results in **withdrawal from the Program**.

Postgraduate students are entitled to all rights and benefits of first-cycle students (except for free textbooks) until the end of any approved study extension.

Students who have not exceeded the maximum duration may **suspend studies** for up to **two (2) academic semesters**, upon justified request approved by the Department Assembly (for reasons such as military service, illness, maternity, study abroad, etc.).

During suspension, **student status is paused**, and participation in any academic activity is not permitted.

Suspension semesters are not counted toward the maximum duration.

Students must re-register at least two weeks before the end of the suspension period to resume studies with full student rights and obligations.

If the suspension covers two consecutive semesters, students may request **early termination** of the suspension by submitting a request no later than two weeks before the start of the second suspension semester.

2.7. Instructors

In the **Postgraduate Program “Ancient Texts and Modern Readings”**, teaching is mainly provided by faculty members (ΔΕΠ) and Special Teaching Staff (ΕΔΙΠ) of the Department of Philology, University of Ioannina.

Primary instructors

1. **Eleni Gasti**, Professor – [Website](#), email: egasti@uoi.gr
2. **Athanasia Zografou**, Professor – [Website](#), email: azografu@uoi.gr
3. **Fotios Polymerakis**, Associate Professor – [Website](#), email: fpolymer@uoi.gr
4. **Ioannis Fykaris**, Associate Professor – [Website](#), email: ifykaris@uoi.gr
5. **Panagiotis Filos**, Associate Professor – [Website](#), email: pfilos@uoi.gr
6. **Vasileios Pappas**, Associate Professor – [Website](#), email: vaspappas@uoi.gr
7. **Vasiliki-Sylvana Chrysakopoulou**, Assistant Professor – [Website](#), email: sylchrys@uoi.gr
8. **Charilaos Avgerinos**, Assistant Professor – [Website](#), email: chavger@uoi.gr
9. **Stella Alekou**, Assistant Professor – [Website](#), email: salekou@uoi.gr
10. **Panagiotis Athanasopoulos**, Assistant Professor – [Website](#), email: pathanasopoulos@uoi.gr
11. **Stylios Chronopoulos**, Assistant Professor – [Website](#), email: schronopoulos@uoi.gr

12. **Christodoulos Zekas**, Special Teaching Staff (E.D.I.P.) – Website, email: czekas@uoi.gr

13. **Despoina Papastathi**, Special Teaching Staff (E.D.I.P.) – Website, email: dpapastathi@uoi.gr

Note: Occasionally, emeritus or retired professors, visiting professors, or contract-based instructors may teach courses depending on their availability and funding. Courses by these instructors are announced in the Study Guide and on the program's website: <https://pmsclassical.philology.uoi.gr/>

3. Call for Applications & Selection of Students

3.1. Announcement of Available Positions

The Department of Philology, University of Ioannina, announces **open calls for applications** to admit graduates into the Postgraduate Program.

- **Announcement period:** first ten days of June
- **Published in:**
 - Daily press
 - Postgraduate Program website
 - Department website
- **Includes:** program details, maximum number of admissions, required documents, deadlines, submission method, evaluation procedure, interview dates
- **Application submission:** 5–15 September
- **Required documents:**
 1. CV detailing studies, professional experience, and scientific activity; publications or written work relevant to the program's fields, if available.
 2. Copy of degree(s); for foreign degrees, a recognition certificate from Hellenic NARIC (DOATAP) and grading scale equivalence.
 3. Transcript of undergraduate courses including exact degree grade.
 4. Certificate of foreign language proficiency or, for international graduates, Greek language proficiency.
 5. Copy of ID or passport.
 6. Statement up to 1000 words explaining research interests and reasons for joining the program.
 7. Two letters of recommendation (optional).

An **Evaluation Committee** appointed by the Department ranks applicants according to established criteria.

3.2. Categories of Applicants

1. **Primary eligibility:** graduates of Philology departments or related fields from Greek or recognized foreign universities (degrees recognized as equivalent).
2. **Graduates from other fields:** admitted in special cases with justified recommendation from the relevant division and the Program Committee.

3. **Language requirement:** at least one foreign language at **B2 level** (English, French, German, Italian, Spanish).
 - If no certificate, a written test translating an academic text is required.
 - For international applicants, Greek proficiency is assessed by the Evaluation Committee; Greek language courses may be recommended.
4. **Over-quota students:** one member from EEP, EDIP, or ETEP may join per year if the field of study is relevant and admission criteria are met.

3.3. Admission Procedure

Admission occurs via submission of the application file after the June announcement. The process is completed by evaluating applications and forming a list of accepted candidates.

3.4. Evaluation and Selection Criteria

All required documents must be submitted. Evaluation by the Committee includes:

1. **Undergraduate degree grade:** 20% (minimum 6.5/10)
2. **Average grade in specialization courses:** 30% (courses in:
 - Ancient Greek Language & Literature
 - Latin Language & Literature
 - Methodology & Critical Analysis of Ancient Texts
 - Reception and Influence of Ancient Texts in Modern Sciences & Arts
 - Palaeography & Epigraphy)
 - Missing courses in a field = 0%
3. **Oral interview:** 30% (scale 0–10, minimum passing grade 6)
4. **Previous research or publications:** 10%
5. **Certified knowledge of additional foreign languages beyond B2:** 10%
 - Minimum score for admission: **60%**
 - Tie-breakers: average grade in specialization courses + interview performance
 - Results announced **end of September**. Accepted students respond via email within 5 days; non-response = refusal.
 - If a candidate declines, the next in line is contacted.

3.5. Maximum & Minimum Number of Students

- **Maximum per year:** 20 students
- **Minimum:** not specified

4. Operation of the Curriculum

4.1. Curriculum, Attendance, Teaching

The curriculum of the Postgraduate Program (P.G.) “**Ancient Texts and Modern Readings**” is structured over three (3) academic semesters. The first two semesters, i.e., the autumn and spring semesters, are devoted to coursework, while in the third semester,

i.e., the following autumn semester, the postgraduate student undertakes the **Master's Thesis (M.D.T.)**.

Courses take the form of **lectures, seminars, or seminar-lecture courses** with mandatory attendance for students and are classified as **compulsory (C)** or **elective compulsory (EC)**. Each course constitutes an independent teaching unit of the postgraduate program, with specific content, learning objectives, and evaluation methods. Courses may include different teaching formats, such as lectures, seminars, seminar-lectures, laboratory exercises, and tutorial sessions.

- **Lectures** consist of individual teaching sessions within a course, aiming to present and analyze theoretical concepts, scientific topics, or methodological approaches. Lectures can be delivered by the responsible instructor or invited specialists.
- **Seminars** are academic meetings where participants, under the guidance of an instructor or coordinator, explore a specialized topic through analysis, discussion, and critical thinking. Unlike lectures, seminars require active participation, such as presentations, discussions, or case study analyses, aiming to develop students' research and analytical skills.
- **Seminar-lecture courses** combine lectures with a seminar approach, incorporating both theoretical presentations and interactive activities, requiring active student participation in knowledge production and presentation. Seminar-lectures, as part of such courses, differ from simple lectures in that they include enhanced interaction, analysis, and research activities.
- **Laboratory exercises** are practical activities aimed at developing technical skills, understanding scientific processes, and conducting research.
- **Tutorial sessions** are supplementary classes designed to deepen the material through case study analysis and discussion, emphasizing practice, theory consolidation, and preparation for practical application.

Hereafter, the term “**courses**” refers to the organized teaching units of the program, “**lectures**” exclusively to individual teaching sessions within courses, “**seminars**” to educational meetings focused on in-depth analysis of specialized topics, emphasizing student participation through presentations, discussions, and research activities. “**Seminar-lecture courses**” refer to units combining theoretical teaching with practical application through interactive processes, while “**seminar-lectures**” refer to lessons that integrate theoretical presentation with discussion and research analysis.

Students must complete a total of **five (5) courses** during the first two semesters, of which **one (1) is compulsory (C)** and **four (4) are elective compulsory (EC)**. Specifically:

- **First semester:** Students must attend and pass two (2) courses, one compulsory (C) and one elective compulsory (EC).
- **Second semester:** Students must attend and pass three (3) elective compulsory (EC) courses.

The **Program Coordination Committee (PCC)** annually prepares a list of offered compulsory and elective compulsory courses and proposes the detailed semester-wise

curriculum to the Department Assembly. Courses may be moved between semesters following a PCC proposal and Department Assembly decision.

The Department Assembly approves the program. The **compulsory course** corresponds to **20 ECTS**, while each elective compulsory course corresponds to **10 ECTS**. Students must successfully complete the five (5) courses (60 ECTS) before submitting a request at the start of the third semester to undertake the Master's Thesis, which corresponds to **30 ECTS**.

To ensure the viability of all elective compulsory courses, the **minimum enrollment is two (2) students** and the **maximum is five (5) students**, ensuring academic quality and effective course delivery.

Curriculum for Academic Year 2026–2027

First Semester

- **Compulsory Course (20 ECTS)**
 1. ΕΛΦ001: Research Methodology in Classics (Instructor: H. Gasti)

- **Elective Compulsory Courses (10 ECTS each)** – Students select one (1) from the following as a second course:
 1. ΑΕΦ001: Mythology (Instructor: A. Zografou)
 2. ΑΕΦ002: How to read the Presocratic Fragments (Instructor: V.-S. Chrysakopoulou)
 3. ΛΑΦ001: Poetic and Political Approaches to Roman Elegy (Instructor: V. Pappas)
 4. ΛΑΦ002: Gender and Law in Ovid (Instructor: S. Alekou)

Second Semester

- **Elective Compulsory Courses (10 ECTS each)** – Students select three (3) from the following:
 1. ΑΕΦ003: Metamorphoses of Ancient Greek in Modern Greek Poetry (20th-21st Century) (Instructor: D. Papastathi)
 2. ΛΑΦ003: Latin Poetry of Late Antiquity (Instructor: F. Polymerakis)
 3. ΕΛΦ002: Reading Classical Text Digitally: Close and Distant (Instructor: S. Chronopoulos)
 4. ΠΑΙΔ001: Critical “Reading” of the Teaching of Philological Courses in Education (Instructor: I. Fykaris)
 5. ΕΛΦ003: Linguistic Perceptions and Practices in Greco-Roman Antiquity (Instructor: P. Filos)

Third Semester

- ΜΔΔ001: Master's Thesis (30 ECTS)

Additional Potential Elective Compulsory Courses (10 ECTS each)

1. ΑΕΦ010: Poetic Self-Referentiality / Self-Consciousness in Ancient Greek Literature (Instructor: H. Gasti)
2. ΑΕΦ004: Greek Palaeography and Modern Editing of Ancient Greek Texts (Instructor: P. Athanasopoulos)

3. AEΦ011: Narration, Orality, and Character in the Homeric Epics (Instructor: Ch. Zekas)
4. AEΦ005: Science Literature: Aratus, *Phenomena* (Instructor: Ch. Avgerinos)

The program starts in the **first week of October** (autumn semester). Classes are held in the morning or afternoon. Start and end dates of courses and exam periods align with the University academic calendar. Each semester course consists of **13 weeks, 3 teaching hours per week**. Instructors may allocate part of the course to tutorial, laboratory, or practical exercises.

At the start of each semester, each postgraduate student declares the courses they will attend within that semester.

- **Language of Instruction:** Greek.
- In special cases, with a justified PCC proposal and Department approval, up to **two 3-hour postgraduate courses per semester** may be taught in a language other than Greek.
- The Master's Thesis may be written in a language other than Greek with a justified PCC recommendation and Department approval.

Attendance is **mandatory**. An attendance record is maintained by the instructor. Students must attend at least **3/4 of seminars** and complete all obligations within the prescribed time frame to be eligible for grading.

Teaching takes place **in person** in the Department's "Sakali" and/or "Kakridis" seminar rooms. Due to force majeure or exceptional conditions, **up to 35% of teaching may be conducted online** (e.g., Skype, Zoom, Microsoft Teams).

- **Asynchronous distance learning** may also be used via the University's accessible e-course platform, providing course materials (notes, presentations, exercises, solutions, recorded lectures) in compliance with data protection laws.
- Classes missed due to unavoidable circumstances must be rescheduled, with dates posted on the program website or e-course platform.

Tuition fees: None.

4.2. Postgraduate Student Evaluation

Evaluation methods are determined by the instructor at the start of the semester and communicated to students. Methods must ensure **integrity, objectivity, and transparency**. Evaluation may include **written or oral exams, assignments, or a combination**, according to the course content.

- Alternative assessment methods may be offered in agreement with the instructor.
- **Evaluation periods:** first week of February (autumn semester), June (spring semester).
- **Passing grade:** 5–10 (half-grade increments allowed).
- Students failing (grade <5) have **one re-examination in September**.

Assignments and exam topics are announced at the start of each semester. Instructors ensure sufficient accessible bibliographic resources for research topics. Assignments must be submitted **by 20 February or 30 June**. Extensions up to **10 days** are allowed only for serious, documented reasons with instructor consent. Late submissions are **not graded**.

- Corrected assignments are returned to students with comments. Students may request unreturned graded work from the PCC in writing.
- Exam results are announced by the instructor and sent to the program office **within 3 weeks**. Recurrent delays are reported to the Department Assembly by the Program Director.
- Grade corrections are allowed only for **obvious errors**, upon instructor request and Department/PCC approval.

Written work is **kept for 2 years**. After this, it is destroyed unless legal or disciplinary proceedings are pending.

- **Grading scale:** 5–10; half points allowed.
 - Excellent: 8.5–10
 - Very Good: 6.5–8.5 (not included)
 - Good: 5–6.5 (not included)

Alternative assessment methods may be applied in cases of force majeure (e.g., online exams). Special accommodations are available for students with disabilities or special educational needs.

If the class is divided into groups, uniformity in evaluation and grading criteria is ensured.

4.3. Course Summaries

1st Semester

Compulsory Course (C)

1. EAΦ001: Self-referential / self-conscious Poetics in Ancient Greek Literature (Instructor: Eleni Gasti)

The purpose of the course is to examine issues of internal poetics and self-referentiality in texts of Ancient Greek Literature. We will begin with a definition of the term internal poetics. We will then identify the different forms it takes depending on the type of text. Representative passages from all genres of Ancient Greek Literature (epic poetry, didactic epic, lyric poetry, tragedy, comedy, Hellenistic poetry) are analyzed, where the principles of internal poetic theory are embedded. On the basis of a philological interpretation of the texts, different aspects of internal poetics will be compared in relation to the generic identity of the text

Compulsory Elective Courses (CE): students must select one course; maximum enrollment: 5 students per course, minimum enrollment: 2.

1. AEΦ001: Ancient Greek Mythology. Modern Approaches (Instructor: A. Zografou)

The subject of the postgraduate seminar is the ancient Greek myths, as they are known to us through their various variants:

— the elucidation of the most basic characteristics of Greek mythical narratives, the familiarization with the categories of sources and research tools, as well as a critical summary of the most important interpretive schools of antiquity and the 20th century;

also, the presentation of complex approaches based on, among others, narratology, anthropology, as well as the cognitive approach.

— the particularities of mythic narratives as they appear in specific literary developments, i.e. in hymnology, epic and tragedy, their use as aetia or exempla embedded in a broader narrative context.

— the mapping and comparative study of selected mythical themes: i.e. births of gods, divine antagonisms, monstrosity, hybridity and metamorphose, love and violence.

— the investigation of the social and political context of specific mythical variants and their relation to religious reality, with particular emphasis on the following issues: the function of mythical traditions as a background to religious festivals and as the content of oral rituals (hymns, incantations, etc.).

The seminar includes a theoretical introduction, case studies based on “source files”, assignments on specific topics, and lectures by invited scholars.

2. ΑΕΦ002: How to read the Presocratic fragments (Instructor: V.-S. Chrysakopoulou)

1. How to use *Die Fragmente der Vorsokratiker* by H.Diels-W.Kranz (3 volumes) including

A. Biography / Doxography (Testimonia)

B. Fragments

C. Imitatio

2. Comparison between the methodology of H.Diels- W.Kranz and G.W.Most / A. Laks in *Early Greek Philosophy* (9 volumes)

3. Pre-Platonic philosophers in Plato (Phaedo, Sophist, Protagoras)

4. Endoxa according to Aristotle (Introduction to Physics/ Introduction to Metaphysics)

5. Examples of fragments: Anaximander/ Xenophanes/ Heraclitus/ Parmenides/ Empedocles (Strasbourg Papyrus and New Papyri- unpublished-)/ Anaxagoras

6. Comparison between the Presocratic fragments and the *Von Arnim, Stoicorum Veterum Fragmenta*

7. Online Discussion with the editor of *New Fragments of the Stoic Philosophers* based on the *Herculaneum Papyri*, Christian Vassallo University of Turin – Department of Historical Studies Full Professor of Papyrology Principal Investigator ERC-CoG 101086695-APATHES (Assessing Philosophical Authors and Texts from Herculaneum and elsewhere on Early Stoicism: Insights into ancient logic, physics, and ethics towards a new von Arnim).

3. ΛΑΦ001: Poetic and Political Approaches to Roman Elegy (Instructor: V. Pappas)

The subject of the course is the poetic and political 'readings' of Roman elegy. Theoretical issues concerning this particular literary genre (Hellenistic poetics and elegy, *poetae novi* and elegy, motifs of the genre, etc.) will be analyzed, as well as the influence of historical conditions on it. Additionally, the development of Roman elegy up to the Late Antiquity period will be studied. The texts that will be examined come from the three Augustan elegists (Tibullus, Propertius, and Ovid), as well as Maximianus (6th century AD), who is considered the 'last love elegist of Antiquity'. At the end of the

course, students are required to submit a final paper on a topic they will choose after consulting with the instructor. The final grade will be based on the overall participation of the graduate student in the class. The various assignments given for research and presentation, participation in discussions, and the final semester paper will be evaluated cumulatively. A detailed bibliography is provided to the students.

4. AAΦ002: Gender and Law in Ovid (Instructor: S. Alekou)

The multidisciplinary course “Gender and Law in Ovid” appraises the dynamic interaction between legal and literary discourse in Ovidian poetry, with focus on the representation of women in Ovid’s work as descriptive and prescriptive of the role women were expected to play in Roman society. It aims to identify the legal issues that arise in the texts under examination, from Ovid’s early poetry to his exile poems, in order to depict the legal portrayal of women in the Ovidian corpus. By placing the text in its historical and political context, this course will demonstrate that the interpretative gap between law and literature may be surpassed and lead to innovative cross-disciplinary discussions, as law both has a formative effect on culture and is a cultural product. The exploration of legal material along with the literary texts will expand to readings that show the resonance of Ovidian poetry in our times.

2nd Semester

Compulsory Elective Courses (CE): students must select three courses; maximum enrollment: 5 students per course, minimum enrollment: 2.

1. AEΦ003: Metamorphosis of Ancient Greek Myth in Modern Greek Poetry (20th-21st century) (Instructor: D. Papastathi)

The aim of the course is, after a brief survey of the literary use of myth in the 19th and the first two decades of the 20th century as well as issues of terminology, to investigate the metamorphosis of ancient Greek myth in modern Greek poetry of the 20th and 21st century, in the light of modernism and postmodernism. Poets of the 1930s generation, either to form a deeper consciousness of Hellenism and to express their personal political and poetic ethics, or to highlight contemporary social problems and to channel personal experiences, utilize widely known ancient Greek myths. Post-war poets use myth to express the trauma of world war and the Civil Greek war, making myth a way of expression of private and historical experience. Through myth they find an outlet for their existential anxiety and their critique of the alienation of post-war man. In some cases, myths take on a gendered dimension, expressing the various aspects of femininity. From the 1970s onwards, a postmodernist approach to the ancient Greek myth can be observed, as poets combine it with the electronic age and pop culture, resulting in highly creative and subversive metamorphosis of widely known myths. For the purpose of the course we will read poems (for example) by Seferis, Ritsos, Vavouris, Sinopoulos, Dimoula, Angelaki-Rook, Mastoraki, Tsaknias, Gregoriadis, Kaknavatos, Patrikios, etc, to understand how ancient Greek myths are transformed on a semantic, stylistic and cultural level, how they converse with contemporary reality, how they are reproduced in a critical and conscious manner by modern Greek poets.

2. ΛΑΦ003: Latin Poetry of Late Antiquity (Instructor: Ph. Polymerakis)

The course begins with a brief discussion of the periods of Latin literature and the demarcation of boundaries and analysis of the term Late Antiquity. It examines theoretical issues that relate to the features of the poetry of this period and the evolution of literary genres. All these are illustrated through passages from Claudian, Rutilius Namatianus, Lactantius as well as poets of the Latin Anthology. Furthermore, the course devotes extensive discussion of Ausonius' oeuvre, who is generally regarded as the leading representative of the classicising period of Latin literature, examining the poetic features of his poetry and in particular the *opusculum Cupido cruciatus*. The aim of the course is to familiarise students with the tools and methods of composing a commentary that includes a detailed metrical, linguistic and stylistic analysis of the poetry of Late Antiquity. Within the course's framework, students conduct an essay on a related subject.

3. ΕΛΦ002: Reading Classical Text Digitally: Close and Distant (Instructor: St. Chronopoulos)

The postgraduate course "Reading Classical Texts Digitally: Close and Distant", introduces students to digital methods and tools used in classical philology and explores how they can enrich the analysis and interpretation of classical texts. Students will engage with the methods of close reading and distant reading, analysing their respective advantages and potential for combination. They will also explore the possibilities of close reading using digital methods, practice using distant reading tools, and engage in the reading and creation of data visualisations. The course employs the DraCor text corpus and its associated tools as a framework for the theoretical considerations and techniques that are discussed.

4. ΠΑΙΔ001: Critical "reading" of the teaching of philology courses in education (Instructor: I. Fykaris)

The basic purpose of the course is for postgraduate students to delve into the critical parameters and structures of teaching philological courses in education, through experiential teaching applications. In particular, to familiarize themselves with the didactic design and the application of didactic techniques for approaching philological texts, but also to search for, analyze and synthesize data and information relevant to the teaching of philological courses, making use of new technologies.

The course has a laboratory nature with the students focusing on the functionality of the individual dimensions of teaching and, at the same time, practicing with the technique of Microteaching in the application of these dimensions by themselves in simulated teaching situations.

5. ΕΛΦ003: Linguistic Perceptions and Practices in Creco – Roman Antiquity (P. Filos)

This course explores, on the basis of both original ancient texts and the modern literature, the fundamental linguistic perceptions in the ancient Greco-Roman world, while it also examines the actual linguistic conditions in those ancient societies. Among others, there is an effort to trace the development of ancient linguistic thought, starting with pre-Socratic philosophers and sophists-orators and going all the way down, through the

intermediate stage of important philosophic figures like Plato, Aristotle and the Stoics, to the philologists and grammarians of the Hellenistic period; the transmission-evolution of linguistic views in Roman context (Quintilian, Varro, post-classical grammarians, etc.) is examined as well.

The latter part of the course focuses on aspects of the linguistic situation in the societies of the Greco-Roman world. Inter alia, there is some discussion of the dialectal fragmentation and dialect contact in the ancient Greek world, the emergence of supraregional linguistic varieties (*Koinai*), and also the formation of a standard language, especially in a Roman context; moreover, sociolinguistic varieties and different registers; the language of particular groups (e.g. female speech); finally, there is some substantial discussion of the phenomenon of language contact, both between ancient Greek and Latin, but also in relation to other languages (e.g. Egyptian, Hebrew / Aramaic, languages of Italy and Asia Minor), through which some interesting cases of bi-/ multi-lingualism at the level of speakers and societies came about.

Potentially Offered Compulsory Elective Courses

AEΦ010: Self-referential / self-conscious Poetics in Ancient Greek Literature (Instructor: Helen Gasti) The purpose of the course is to examine issues of internal poetics and self-referentiality in texts of Ancient Greek Literature. We will begin with a definition of the term internal poetics. We will then identify the different forms it takes depending on the type of text. Representative passages from all genres of Ancient Greek Literature (epic poetry, didactic epic, lyric poetry, tragedy, comedy, Hellenistic poetry) are analyzed, where the principles of internal poetic theory are embedded. On the basis of a philological interpretation of the texts, different aspects of internal poetics will be compared in relation to the generic identity of the text.

AEΦ004: Greek Palaeography and Modern Editing of Ancient Greek Texts (Instructor: P. Athanasopoulos)

The course is aimed at familiarizing students with the development of Greek writing during the Middle Ages, as well as with the basic methodological issues of editing ancient Greek literature. The course consists of an introduction to the subjects of Greek Palaeography and Codicology, the examination of the basic types of medieval Greek writing (majuscule, minuscule), with emphasis on the most common types of minuscule (*bouletée*, *Perlschrift*, *Hodegonstil*, and so on), the description of manuscripts and the use of relevant databases, a historical review of editorial practices from the early 15th century editions to modern digital critical editions, an overview of stemmatic theories, emphasis laid on the so-called Lachmann's method (*recensio*, *emendatio*, *constitutio textus*), as well as an in-depth analysis of the elements of a critical edition, i.e. the *praefatio*, the *stemma codicum* and so on. Special emphasis is placed on the analysis and commentary of the critical apparatuses of selected texts of ancient Greek literature.

AEΦ011: Narration, Orality, and Character in the Homeric Epics (Instructor Ch. Zekas)

The aim of this postgraduate course is to introduce students to the Homeric research by means of the study of three main aspects of the Homeric epics: narration, orality, and characterization. After a concise introduction to the Homeric language, the tradition of Homer, and the structure of the *Iliad* and the *Odyssey*, the course examines the main narrative modes, the types and features of the Homeric narrator, the use of the epithet, the most important type scenes, the role of the gods in the story, as well as techniques of characterization. The above issues are discussed through select passages from both poems.

AEΦ005: Scientific literature: Aratus' *Phaenomena* (Instructor: Ch. Avgerinos)

The course deals with what is nowadays known as "literary" astronomy, as represented by the poem *Phaenomena* of Aratus from Soli; this work rejuvenated didactic poetry combining the characteristics and the typology of scientific literature (astronomy and uranography), with didactic epic and Hellenistic poetics. The seminar begins with an introduction which presents the literary and scientific forerunners of Aratus (Cleostratus from Tenedos, Pherecydes of Syros, Empedocles, Parmenides), and then passes on to this poet's well-attested sources, such as the *Astronomy* attributed to Hesiod and the *Phaenomena* by Eudoxus from Knidos, as well to now lost handbooks of weather-lore (*De Signis?*) attributed to Aristotle and Theophrastus. Following this, the course examines specific parts of the poem which highlight the special aspects and the various thematic categories included in the aratean *Phaen.*, as well as other, more "technical" passages of the poem. The course also focuses on the use of myth in astronomy and on technical terminology and its inclusion in poetry. The seminar concludes with a brief exposition of the poem's survival and reception in both Greek and Latin sources.

4.4. Master's Thesis (ΜΔΔ001)

A prerequisite for obtaining the **Master's Degree (M.Sc.)**, apart from the successful completion of the five (5) courses in the first two (2) semesters, is the successful completion of the **Master's Thesis (M.T.)**. The M.T. is written in Greek. Writing the thesis in another language is subject to the restrictions of Article 4 of the Regulations of the M.Sc. program.

According to paragraph 2 of Article 12 of the Regulations of Postgraduate Programs of the University of Ioannina (Government Gazette B' 4942/07.08.2023): "*The commencement of the Master's Thesis (M.T.) takes place after attendance and successful examination of all courses of the program.*"

The M.T. must be **individual, original, research-oriented**, and drafted according to the thesis writing guidelines and scientific requirements published on the M.Sc. website. The topic must fall within the scope of the M.Sc. program "*Ancient Texts and Modern Readings.*"

4.4.1. Start of the M.T. and Examination Committee

- The postgraduate student, at the start of the **third semester**, submits a request to the Secretariat of the M.Sc. program stating the **proposed supervisor**.
- The Departmental Assembly of the Department of Philology of the University of Ioannina appoints the **supervisor**, who proposes the title of the thesis.

Eligibility for supervision within the M.Sc. program:

- a) Members of Academic and Research Staff (D.E.P.), Special Educational Staff (E.E.P.), Laboratory Teaching Staff (E.DI.P.), and Special Technical Laboratory Staff (E.T.E.P.) of the Department of Philology.
- b) Emeritus Professors or retired D.E.P. members of the Department.
- c) Adjunct lecturers of the Department during their contract.
 - With a decision of the competent body of the M.Sc., supervision may also be assigned to D.E.P., E.E.P., or E.DI.P. members who are not currently teaching in the M.Sc., provided they hold a PhD and have a related academic field.
 - In case the supervisor is elected or moves to another Higher Education Institution (HEI), they may, with the student's consent, continue supervising the thesis. The awarded degree will **always** come from the University of Ioannina.

Examination Committee:

- Minimum three (3) members, appointed by the Departmental Assembly upon the supervisor's recommendation.
- At least one member is the supervisor.
- Committee members must have the same or related expertise to the M.Sc. field or the thesis topic.
- Eligible members include: D.E.P., E.E.P., E.DI.P., E.T.E.P. from the department or other HEIs/ASEIs, emeritus or retired professors, adjunct lecturers, visiting professors/researchers, researchers and experts from research and technological institutions (Article 13A of Law 4310/2014), or recognized specialists with relevant expertise.

4.4.2. Thesis Preparation – Writing Guidelines and Academic Integrity

- **Length:** 60–100 pages in MS Word, Times New Roman, 1.5 line spacing, including footnotes (single spacing), excluding bibliography, indexes, tables, etc.
- Can be extended up to 130 pages with the supervisor's consent and approval of the Departmental Assembly.
- **Submission date:** September 30
- Students are entitled to **one semester extension** for completion.

Academic Integrity:

- Use of sources must follow academic ethics.
- Proven plagiarism in coursework or seminars may lead to submission of a new work next semester.
- Plagiarism in the thesis results in **zero grading and expulsion**.

4.4.3. Thesis Submission

- Three (3) digital copies submitted to the Secretariat: one for each Examination Committee member, with the supervisor confirming that it is ready for evaluation.
- After the defense and incorporation of recommended corrections, the **final version** is submitted:
 - a) Digitally
 - b) In print: two (2) copies – one for the Classical Philology Laboratory and one for the M.Sc. Archive.

4.4.4. Thesis Defense

- Upon positive evaluation, a **public defense date** is scheduled and announced **at least 8 days before** on the M.Sc. and Department websites
- Defenses occur within **40 days** of submission.
- Presentation lasts **up to 2 hours**.

The Examination Committee evaluates: structure, content, methodology, bibliography, explanatory elements, oral presentation, and general academic competence.

4.4.5. Thesis Evaluation

- After defense, the Committee prepares the **Minutes of Public Presentation**, listing comments and final grade.
- Re-submission is possible after **two months** if the initial evaluation is negative
- Approval requires at least **two positive votes**.
- Grade scale: 0–10; passing grade ≥ 5 .
- If corrections cannot be submitted within **20 days**, student must enroll for one more semester.
- Maximum study duration: double the minimum duration (2v).

4.4.6. Thesis Grading Criteria

1. Scope of the topic
2. Title and chapter organization
3. Introduction
4. Theoretical background / literature review / argumentation
5. Methodology and adherence to academic ethics
6. Conclusions
7. Style and accuracy of written expression
8. Formatting, editorial work, references
9. Oral presentation

4.4.7. Submission to the Digital Repository “OLYMPIAS”

- Approved theses must be submitted to the “**OLYMPIAS**” digital repository in accordance with Senate decisions.

4.4.8. Special Cases

- Replacement of supervisor or committee member in exceptional circumstances, by Departmental Assembly decision.
- Thesis topic change allowed only with Departmental Assembly approval, without extension of deadlines.
- M.Sc. and Department Assembly handle any disputes or conflicts.

5. Internship

- For details on internships: see **Section II of the M.Sc. regulations** or M.Sc. website.

6. Mobility

- Erasmus+ mobility opportunities for M.Sc. students: see **Section III of the regulations**.

7. Student Matters

7.1. Newly Admitted Students

- Notification via Department website and email.
- Registration and issuance of institutional email account for access to e-course, MSTeams, etc.
- All course-related information available on the M.Sc. website and e-course platform.

7.2. Rights and Obligations

- **No tuition fees.**
- Rights equivalent to undergraduate students, excluding free textbooks.
- Access to all University facilities and services, including support for students with disabilities (Social Support Unit).
- Can attend courses as auditors (PhD candidates or M.Sc. students from other institutions).
- Academic Advisor assigned per student to monitor progress.
- Students must participate in seminars, lab visits, conferences, and other scientific activities.
- Participation as exam proctors and possible assignment of teaching assistance tasks.
- Financial support: scholarships, participation in research programs, merit awards, or paid teaching assignments, according to regulations.

7.3. Academic Advisor

- Assigned per student to monitor academic progress.
- Regulations available on the M.Sc. website.

7.4. Complaints and Appeals

- Procedures for student complaints available on the M.Sc. website.

7.5. E-learning

- Implementation according to M.Sc. regulations.

7.6. Facilities and Services

- On-site courses in modern, fully equipped facilities.
- Facilities accessible to students with mobility issues.
- Access to University services: Library, Erasmus Office, Internship Office, Social Support, Counseling Center, Career Office, Innovation & Entrepreneurship Unit, Gender Equality Committee, Student Welfare, Research Committee, University Gym.

Contact Information for Key Services:

- Library: lib.uoi.gr
- Erasmus: piro.uoi.gr
- Internship Office: gpa.uoi.gr
- Social Support Unit: socialsupport.unit.uoi.gr
- Counseling Center: skepi.uoi.gr

- Career & Innovation Units: dasta.uoi.gr
- Gender Equality: eif.ac.uoi.gr
- Student Welfare: uoi.gr/foititiki-merimna
- Research Committee: rc.uoi.gr
- University Gym: uoi.gr/featured/athlitismos

8. Academic Calendar

- Follows the University of Ioannina academic calendar and is published on the M.Sc. and Department websites.

9. Contact

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 - More information: Department of Philology | M.Sc. program