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A. Personal Information

Date of birth: 16-10-1960

Place of origin: Achinos of Serres.

Family status: married to teacher Vassiliki Ziori and father of two sons, Kleanthis (PhD in Mathematics) and Panagiotis (Assistant Professor).

B. Studies

1984: Graduate of the University of Ioannina (School of Philosophy, BA in Classics).

1993: PhD – University of Ioannina, with first class unanimously. During my PhD studies, I was a graduate scholar of the Philology Department–University of Ioannina.

C. Research Interests

Epic Poetry of the Imperial Period and Latin Poetry of Late Antiquity.

My previous research has focused on Ausonius (PhD: *Decimi Magni Ausonii Cupido cruciatus*, Ioannina 1993, in Greek, in: <http://thesis.ekt.gr/2692>); I have also published a number of articles on the *Ilias Latina*, Statius and Ausonius, and participated in many conferences.

D. Publications

I. Refereed Articles:

- 1) «Problems on the Chronology of D. M. Ausonius' opusculum *Ephemeris*», *Hellenica* 49 (1999) 29-47 (in Greek with English summary on page 212), in: www.ems.gr/Ellinika_49_1/Polymerakis.pdf

- 2) «Aspects of Translation Strategies in *Ilias Latina*: The Case of Homer's *Iliad* 18», *Hellenica* 54 (2004) 179-2001 (in Greek), in:
www.ems.gr/ems/client/users/file/EKDOSEIS/Ellinika_54_2/Polymerakis.pdf
- 3) «The Conclusion of *Ilias Latina*: *sphragis* of Translational or Poetic Self-consciousness?», *Hellenica* 60 (2010) 325-341 (in Greek).
- 4) «Ausonius' Religious Beliefs: A Pagan or a Christian?», *Mediterranean Chronicle* 1 (2011) 45-71 (in Greek).
- 5) 2015: As a referee I drafted a report on behalf of the peer-reviewed journal *Βυζαντινά Σύμμεικτα*.

II. Papers read (and published in Conference Proceedings):

- 1) «D. M. Ausonii Cupido cruciatus: Imitation and Originality», published in the *Proceedings of the 5th Panhellenic Symposium of Latin Studies* held in Athens, November 1993, Athens 1996, 345-363 (in Greek with English summary).
- 2) «Translation Versions of the *Iliad*'s Proem in the Imperial Era», published in the *Proceedings of the 7th Panhellenic Symposium of Latin Studies* held in Thessaloniki, October 2002, Thessaloniki 2003, 222-233 (in Greek with English summary).
- 3) «Multiculturalism in Late Roman Gaul: The Evidence of Ausonius», *Proceedings of the 8th Panhellenic Symposium of Latin Studies* held in Komotini, May 2007, Athens 2013, 337-347 (in Greek with English summary).
- 4) «The Survival of Druidism in Fourth-Century Roman Gaul?», in D. Raïos - E. Chouliara (eds.), *Proceedings of the 10th Panhellenic Symposium of Latin Studies: Religion and Mythology in the Roman World (Ioannina, 2–4 September 2020)*, Ioannina 2021, 509–533 (in Greek).
- 5) «The Visual Arts as a Source of Inspiration in the Poetry of Ausonius», forthcoming in the *Proceedings of the 11th Panhellenic Symposium of Latin Studies: Art and Literature in the Roman World (Patras, 5–8 June 2024)*, (in Greek).

III. Articles:

- 1) «D. M. Ausonius' *Ephemeris*: An Interpretative Approach», *Dodone* 27 (1998) 255-303 (in Greek with Italian summary).
- 2) «Ausonio *Ephemeris* 8, 10-16: Nota esegetica», *Dodone* 29 (2000) 107-129 (in Italian with Greek summary).
- 3) «De origine nominibusque Decimi Magni Ausonii Burdigalensis», *Dodone* 30 (2001) 63-79 (in Latin with Greek summary).
- 4) «Latin Interpretations of Homer in Antiquity: The Case of *Iliad's* Proem», *Dodone* 31 (2002) 137-163 (in Greek with Italian summary).
- 5) «The Homeric Prophecy (*Il.*20,302-308): Romanization Techniques in *Ilias Latina*», *Dodone* 32 (2003) 221-248 (in Greek with English summary).
- 6) «The Episode of the Duel between Paris - Menelaus in *Ilias Latina*», *Dodone* 34 (2005) 113-156 (in Greek with English summary).
- 7) «The Cave of the Sleep in Statius' *Thebaid* (10, 84-117), the Narrative Context (10, 49-155) and the Literary Tradition», *Dodone* 35 (2006) 47-89 (in Greek).
- 8) «Ausonius' *Ephemeris* 8, 10-16: A Reading», *Dodone* 40-41 (2011-2012) 337-361 (in Greek with English summary).
- 9) «Quidam Cornelius: Aspects of Tacitus' Reception», co-authored with E. Gasti, *Dodone: Philology* 42-44 (2013-2015) 155-179 (in Greek with English summary).

IV. Papers in collective volumes:

- 1) «Cato the Censor, a Multifaceted Personality: An Enemy of the Greeks or a Guardian of the Roman Traditions?» in *ΔΟΣΙΣ ΑΜΦΙΛΑΦΗΣ: Studies in Honour of K. Synodinou, professor emerita*, (ed. E. Gasti), Ioannina 2019, 617-648.
- 2) «A Comparison between Aristides and Cato in Plutarch's *Lives*», in *ΣΤΟΜΑ ΠΑΝΤΩΝ ΔΕΞΙΩΝ: A Collection Dedicated to the Memory of Phanis I. Kakridis*, (eds. D. Raïos - E. Chouliara), Ioannina 2021, 285-313.
- 3) «Greek in Fourth-Century Roman Gaul», in *ΔΩΦΗΜΑ ΤΙΜΗΣ ΚΑΙ ΦΙΛΙΑΣ: Honorary Volume for Professor Georgios D. Kapsalis*, (eds. K. D. Malaphantis - D. A. Goulis - A. Galani), Athens 2025, 430-445.

- 4) «Genre Origins and Literary Identity of Ausonius' *Ludus septem sapientum*», forthcoming in the honorary volume *Δὼς ἀγαθή: Studies in Honour of Professor Georgios N. Giannakis*, to be published by Kyriakidis Editions, edited by C. E. Avgerinos.

E. Teaching:

a) Undergraduate Courses:

- 1) Latin Unseen: The course includes a philological analysis of Latin prose texts with particular attention to issues of grammar, syntax and translation techniques.
- 2) Latin Prose: The course includes an introduction to Roman oratory/rhetoric and a reading of selected passages from the theoretical treatise *De oratore* and Cicero's rhetorical speech *Pro Milone*.
- 3) Vergil's *Aeneid*: The course consists of a close reading of selected extracts from the *Aeneid*, paying special attention to the literary and historical contexts and discussing themes such as intertextuality and narrative structure.
- 4) Roman Historiography: Close reading of a selection drawn on prose authors, such as Caesar, Nepos, Sallustius, Livius, Pompeius Trogus, Tacitus, Suetonius and Ammianus Marcellinus. The course aims to function as an introduction to historiography – biography as distinct genres, by means of a reading of selected passages.

b) Postgraduate Courses:

1) Latin Poetry of Late Antiquity: The course offers an introduction to the poetry of Late Antiquity and a detailed analysis of representative texts, with particular emphasis on Ausonius.

2) Latin Translations of Homer in Antiquity: The course examines Latin translations of Homer from Livius Andronicus to Late Antiquity, with special focus on the *Latin Iliad* of Baebius Italicus, the only surviving complete Latin epitome of Homer.

F. Work in progress:

- 1) Poetics and Metapoetics in *Ilias Latina*.
- 2) Self-reflexivity in Ausonius' *opuscula*.