

## **Christodoulos Zekas**

Teaching Fellow in Ancient Greek Philology  
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**Research Interests:** Homeric Epic, Classics in Education, Translation Theory and Classics

### **EDUCATION**

- 2005-2010: Ph.D. in Classics, University of St Andrews, School of Classics.  
Thesis: “The Language of the Gods: Oblique Communication and Divine Persuasion in Homer’s *Odyssey*”. Sponsored by IKY (Greek State Scholarships Foundation).  
Supervisors: Professor Stephen Halliwell FBA FRSE, Professor Emily Greenwood.
- 1998-1999: M.A. in Classics, University College London, Department of Greek and Latin.
- 1989-1994: B.A. in Classical Philology, Department of Philology, University of Ioannina.

### **ACADEMIC APPOINTMENTS**

- 2017- : Teaching Fellow in Ancient Greek Philology, Department of Philology, University of Ioannina.
- 2018-2019: Adjunct Faculty, Hellenic Open University, Undergraduate Programme in Greek Civilization.
- 2012-2015, 2016-2018: Adjunct Faculty, Open University of Cyprus, Postgraduate Programme in Greek Language and Literature.
- 2011-2012: Adjunct Faculty, University of Crete, Department of Philosophy and Social Studies.

### **TEACHING**

#### **University of Ioannina (2017-2026):**

1. Ancient Greek Language I
2. Ancient Greek Language II
3. Homer’s *Iliad*
4. Homer’s *Odyssey*
5. Literary Criticism in Ancient Greece
6. Introduction to Classics (joint course)

7. Theory and Practice in Teaching Ancient Greek Language and Literature (Seminar)
8. Narration, Orality, and Character in the Homeric Epics (Postgraduate Course)

**Hellenic Open University (2018-2019):**

9. Introduction to Ancient Greek and Byzantine Literature

**Open University of Cyprus (2012-2015, 2016-2018):**

10. Translation and Teaching Methods for Ancient Greek (Postgraduate Course)

**University of Crete (2011-2012):**

11. Methods for Teaching Ancient Greek Language and Literature
12. The Teaching of Ancient Greek Language and Literature: Practice (Seminar)
13. Methods for Teaching Literature
14. Theory and Practice in Teaching Literature (Seminar)

## PUBLICATIONS

### - Articles in Journals/Collected Volumes

1. "Silencing Epic Performance: Audience Responses to the Song of Phemius in Homer's *Odyssey* 1.325-64", in: E. Gasti/V. Pappas/S. Alekou (eds.). *Audience Response in Ancient Greek and Latin Literature*, Turnhout: Brepols. [forthcoming]
2. "Divine Discourse and the End of Homer's *Odyssey*", in: M. Christopoulos/M. Païzi-Apostolopoulou (eds.). 2024. *Human and Non Human in Homeric and Archaic Epic*, Ithaca: Centre for Odyssean Studies, 191-218.
3. "Philology and Literary Style: The Homeric Translations of N. Kazantzakis-I. Kakridis and D.N. Maronitis", *Θέματα Λογοτεχνίας* 65 (2021) 16-48. [in Greek]
4. "From Wrath to Punishment: Indirect Communication in Homer's *Odyssey* 13.125-158", in: E. Papadodima/A. Stefanis (eds.). *New Approaches to Ancient Epic, Trends in Classics* 12 (2020) 69-91, Berlin: De Gruyter.
5. "The Teaching of the Ancient Greek Language in Cyprus (2011-2015)", *Μελέτες για την ελληνική γλώσσα* 38 (2018) 79-91. [in Greek]
6. "Divine Rhetoric in the *Odyssey*: The Dialogue between Hermes and Calypso at *Od.* V, 85-148", in: S. Dubel/A.-M. Favreau-Linder/E. Oudot (eds.) 2018. *Homère rhétorique. Études de réception antique*, Turnhout: Brepols, 41-57.
7. "Odysseus as Storyteller: Narrator and Speech Formulation in the Thrinacia Episode", *Mnemosyne* 70 (2017) 1-19.

8. “In the Shadow of Diachrony: Ancient Greek Language in the Contemporary Greek *Gymnásio*”, *The Journal of Classics Teaching* 30 (2014) 23-30.
9. “*Agon logon* and communication in the *Odyssey*”, *Φιλολογική* 115 (2011) 105-112. [in Greek]

#### **ACADEMIC SERVICE**

- Coordinator of the course “Translation and Teaching Methods for Ancient Greek” (Open University of Cyprus) (2013-2015, 2016-2018).
- Organizing Committee for the Conference «Audience Response in Ancient Greek and Latin Literature» (2-3 September 2022, University of Ioannina).
- Committee for the Course Guide (University of Ioannina) (2018-2023).
- Committee for the Programme of Teaching and Exams (University of Ioannina) (2018-2023).