

## CURRICULUM VITAE – LIST OF PUBLICATIONS

### ATHANASIA ZOGRAFOU

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Department of Philology  
School of Philosophy  
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#### Main Academic Fields:

- **Ancient Greek Religion:** Polytheism (sacrificial practice, festivals, divination), “magic” (incantations, curse tablets, rituals of the Greco-Egyptian magical papyri).
  - **Ancient Greek Mythology:** Religious and political function of myth, objects of memory, mythography, *exempla*, *historiolae*.
  - **Literature and Ritual:** Hymnography, relationship between prophetic and poetic discourse, reuse of Homeric verses/themes in ritual texts (Homeric incantations, *Homeromanteia*).
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## 1. STUDIES

- High School Diploma, 18th Lyceum of Thessaloniki, grade 19.6 / 20 (1984).
- BA, Aristotle University of Thessaloniki, School of Philosophy, specialization in Classical Philology, grade 7.95 / 10, “Very Good” (1989).
- Master’s Degree, École Pratique des Hautes Études, Section V, Paris. Title of written dissertation: *Artémis, Hécate, Sélène: leurs liens de parenté dans la pensée grecque / Artemis, Hecate, Selene: their kinship ties in ancient Greek thought*, grade 18 / 20 for the main dissertation (1992).
- Doctoral Dissertation, École Pratique des Hautes Études, Section V, Paris (2000). Title: *Passage à travers Hécate: portes, routes, carrefours et autres figures de l’entre-deux / Passage through Hecate: doors, roads, crossroads and other figures of the in-between*; distinction *très honorable* with unanimous congratulations of the examining committee (2000).

## 2. PARTICIPATION IN RESEARCH GROUPS (up to 2004)

- *Religions et Sociétés de la Méditerranée ancienne*, École Pratique des Hautes Études, Section V, Paris (1997–2003).
- *Pratiques des polythéismes*, École Pratique des Hautes Études, Section V, Paris (1997–2003).
- *Phantasia chez les Grecs. Les représentations de l’image*, CNRS, Centre Louis Gernet, Paris (1999–2001).
- *La divination dans l’Antiquité* (Greek world and Roman Empire), International Spring School, Universität Erfurt, Erfurt (8–12 May 2004).

## 3. RESEARCH AND TEACHING IN ACADEMIC INSTITUTIONS ABROAD (1997–2002)

- **1998–1999** Course presentations on topics related to the doctoral dissertation, such as “Motifs and traditions in connection with the *Homeric Hymn to Hermes*,” “The Portrait of the Superstitious Man in Theophrastus (*Characters*, 16),” etc., École Pratique des Hautes Études, Section V, Paris, within the seminar of Professor Stella Georgoudi).
- **1999–2001** Fixed-term position as Teaching and Research Assistant (*Attaché Temporaire d’Enseignement et de Recherche*), École Pratique des Hautes Études, Section V, Paris. In addition to teaching duties (Methodological Seminar and Introduction to Ancient Greek Religion), responsibilities included the preparation and presentation of two Workshops on topics related to international academic mobility and scholarly publishing.
- **2001–2002** Position as Substitute Professor (*Maître d’Enseignement et de Recherche Suppléant*), Faculty of Humanities, University of Geneva, *Département des Sciences de l’Antiquité, Unité de l’Histoire et Anthropologie des Religions* (within the program *Forum d’étude comparée des religions*, Université de Genève–Université de Lausanne). Director of the seminar *Introduction à la religion grecque ancienne*; supervision of postgraduate students’ written work within a comparative history of religions seminar on the theme of “otherness”; lectures under the general title *Objects of Memory in Ancient Greece*

#### **4. SERVICE AT THE DEPARTMENT OF PHILOLOGY, UNIVERSITY OF IOANNINA**

- Lecturer in Ancient Greek Philology, **2004–2011**.
- Assistant Professor of Ancient Greek Philology, **2011–2016**.
- Associate Professor of Ancient Greek Philology, **2016–2022**.
- Professor of Ancient Greek Philology, **2022–present**.

#### **5. SERVICE AT THE HELLENIC OPEN UNIVERSITY**

- Member of the Associate Teaching Staff, in the module *Studies in Hellenic Culture* (ELP20).  
Teaching in Unit THESS3: “Public and Private Life in Antiquity” (academic year 2017–2018).

#### **6. PARTICIPATION IN INTERNATIONAL RESEARCH CENTERS**

- Member (*Membre associé*) of the Research Center *Anthropologie et Histoire des Mondes Antiques* — AnHiMA (CNRS, Paris).
- Member of the *Centre International d’Étude de la Religion Grecque Antique* — CIERGA, Université de Liège.
- Member of the *Centre International d’Études Homériques* — CIEH, Université de Grenoble.

#### **7. PARTICIPATION IN RESEARCH PROJECTS**

- *Bibliographie thématique informatisée sur les lieux de culte des divinités grecques*, 1997–2003. Coordinators: Stella Georgoudi, François de Polignac, École Pratique des Hautes Études, Section V.
- *Dodona Online. Towards a New Edition of the Oracle at Dodona (DOL)*, 2004–2022. Coordinators: P. Bonnechere, G. Cursaru, J.-M. Carbon, S. Fleury. (Temporarily suspended.) International project for the re-edition of the oracular tablets of the sanctuary of Dodona, hosted at Tufts University, *The Perseus Project*. See also <https://dodonaonline.com>.
- *Labex HASTEC Mémoires de la terre*, 2012–2014. Coordinators: R. Piettre, D. Liberski, O. Journet.

#### **8. DISTINCTIONS & OFFICIAL INVITATIONS FROM FOREIGN INSTITUTIONS**

- **Leventis Foundation Scholarship (1993–1995)**.
- **Qualification (Conseil National des Universités, CNU, France) for applying for**

academic positions in Sections 7 and 21 (Ancient Languages and Literatures, and History and Civilization respectively) (2000, 2013).

– *Professeur invité*, École des Hautes Études en Sciences Sociales, Paris (January–February 2010).

Lecture program under the general title *Papyrus Magiques Grecs — le mot et le rite*:

1. “Introduction. The sacred space in the PGM: between *oikos* and *cosmos*,” 18.01.2010.
2. “Birds in sacrificial practices — PGM and ‘traditional’ cults,” 21.01.2010.
3. “Perfumes and fumigations in the PGM,” 01.02.2010.

– *Directeur d’études invité*, École Pratique des Hautes Études, Paris (November–December 2013).

Lecture program under the general title *Divinités et traditions mythiques grecques dans les pratiques magiques du monde gréco-romain*:

1. “Greek divinities in a multicultural context,” 22.11.2013.
2. “The Hecate of the ‘Greek Magical Papyri’,” 29.11.2013.
3. “Divine personifications and ‘magical’ hierarchies,” 03.12.2013.
4. “Homeric verses and *historiolae*,” 10.12.2013.

– **Visiting Fellowship, Princeton University, Stanley J. Seeger ’52 Center for Hellenic Studies, Fall semester, 01.09.2018–15.12.2018.**

Research based on the submitted project *Story-telling and Ritual Power. Homer and Greek Myth in Recipes of the Greek Magical Papyri, Late Roman Medico-Magical Treatises and Amulets*.

Participation in academic activities of the Stanley J. Seeger ’52 Center for Hellenic Studies and the Institute for Advanced Study (IAS).

Workshop based on the lecture “Relocating *Nekyia*: Textual Manipulation and Necromantic Ritual in the Roman World,” 19.10.2018.

## 9. TEACHING AT THE UNIVERSITY OF IOANNINA

Teaching subjects within Ancient Greek language and literature as well as in the broader fields of Greek antiquity and anthropology:

– **Hellenistic Poetry** (2003–2004): description of Hellenistic poetics through an anthology of texts (Callimachus, Theocritus, Apollonius Rhodius); special focus on the development of the hymn as a literary genre.

– **Ancient Greek Language I** (2004–2009): theory and exercises in syntax for the comprehension of ancient texts, translation techniques and issues.

– **Aristophanes’ *Frogs*** (2004–present): history of comedy, linguistic and interpretive analysis, focusing mainly on two axes: (i) ritual and myth in comedy, (ii) literary criticism and parody in antiquity.

– **Mythology** (ca. 2004–2006 and 2009–present): problems of definition, classification, and function of mythic narratives; overview of major approaches from antiquity to the present.

– **Ancient Greek Religion** (2003–present): introduction to the characteristics and specificities of ancient Greek polytheism; themes such as gods and heroes, sacrifice and offering, representations, festivals, and mysteries.

– **Hesiod’s *Theogony*** (ca. 2006–2012): introduction to theogonic poetry, structure and

interpretation, poet's persona, etymology, divine succession myths.

- **Homer's *Iliad*** (2012–present): analysis of structure and content of *Iliad* 18 and 24, narrative techniques of *ekphrasis*, lament and supplication themes, Priam's night journey.
- **Sophocles, *Oedipus at Colonus*** (2014–2015): introduction to tragic poetry, mythological and historical contexts, linguistic and interpretive analysis.
- **Graduate Seminar: Literature and Ritual** (2015–present): the relationship between poetry and ritual in ancient Greece; includes lectures, student presentations, and invited speakers.
- **Graduate Seminar: Mythology — Contemporary Approaches** (2020–2021, 2024–2025): methodology of myth studies, analysis of functions and interpretations, focused case studies.
- **Introduction to Classical Philology / Classical Studies** (2011–present): overview of key thematic and methodological frameworks in Ancient Greek Religion and Mythology.

## 10. SUPERVISION OF THESES AND PARTICIPATION IN EXAMINATION COMMITTEES

### Postdoctoral Supervision

- D. Eleftheriou, *Greek Paradoxography: Methods, Practices, and Aspects of the Other in Antiquity*, 2023 (in french).

### Doctoral Theses Supervised (in progress)

- E. Angelopoulos, *Κλῆθι, μάκαρ, φωνῆς. Poetry and Ritual in the Orphic Hymns* (in greek).
- A. Oikonomou, *Body and Ritual: Embodied Participation in the Rituals of the Greek Magical Papyri* (in greek).

### Master's Theses Supervised

9 master theses + 1 in progress covering themes on tragedy, myth, religion, and Homeric hymns (2019–2024).

### Member of Examination and Advisory Committees

- Participation in numerous M.A. and Ph.D. committees at the University of Ioannina, Aristotle University of Thessaloniki, National Technical University of Athens, Université de Lille, etc., on topics related to ancient Greek literature, religion, and mythology (2005–2025).

## 11. ORGANIZATION OF CONFERENCES AND LECTURES

### Conferences, Symposia, and Workshops Organized:

- *Rereading Claude Lévi-Strauss. A Meeting between Philology and Anthropology*, University of Ioannina, 20–21 April 2010.
- *15th International Conference of CIERGA — The Plant World in Ancient Greek Representations and Practices*, University of Ioannina, 1–4 October 2015.
- *The Contribution of AnHiMA to the Study of Ancient Greek Culture*, Ioannina, 20.10.2016.
- *Hybrid and Extraordinary Beings in Ancient Greek Mythology and Modern Medicine*, University of Ioannina, 26–27 May 2017.
- *Orphic Writings, Ideas and Rituals. New Perspectives in Old Questions*, International Online Symposium, University of Ioannina, 03.04.2021.
- *Sanctuaries and Religious Officials*, Workshop, University of Ioannina, 08.05.2023.

- *Magicians and Magic through the Eyes of Christian Authors*, Symposium, University of Ioannina, 13.05.2024.
- *From Asebeia to Atheism. Exploring the Fringes of Religiosity in the Greco-Roman World from the Archaic Period to Late Antiquity*, upcoming: 25–27 September 2025, University of Ioannina and the Swedish Institute at Athens.

### Organization of Guest Lectures

21 invited lectures by Greek and international scholars, including Christopher A. Faraone, Vinciane Pirenne-Delforge, Charles Delattre, and others, on topics of myth, religion, and magic in ancient Greece (2014–2024).

## 12. LECTURES, PRESENTATIONS

### International Scientific Conferences

- «A propos de la triplicité d'Hécate», *Religion in Komplexen vormodernen Gesellschaften*, University of Potsdam and EPHE, Potsdam, 13-15.06.1997.
- «Manger aux carrefours», *Espaces Sacrés*, Centro Internazionale di Semiotica e di Linguistica d'Urbino, Urbino, 10-12 June 2000.
- «Elimination rituelle et sacrifice», *Sacrifice animal et offrande végétale dans les sociétés de la Méditerranée ancienne*, EPHE, Paris, 24-26 June 2001.
- «Les divinités Phosphoroi», *Nommer les dieux*, University of Rennes-2-Haute Bretagne, Rennes, 16-17.09.2001.
- «Reliques et images en Grèce ancienne: le cas d'omoplate de Pélopes», *Les objets de la mémoire: réflexions comparatives à propos des reliques*, Universities of Geneva and Lausanne, Geneva, 25-26.10.2003.
- «Nourriture et repas dans les Papyrus Magiques Grecs», *Alimentation et Croyances*, Institut Européen d'Histoire de l'Alimentation, Tours, 10-11.12.2004.
- «Sacrifices et offrandes dans les Papyri Grecae Magicæ», *The Sacrifice* (The Celtic Conference in Classics), University of Wales, Lampeter, 30.08.2006.
- «Magic Lamps and the Miniaturization of Worship», *Light and Darkness in Greek and Roman Mythology and Religion*, University of Patras, 6-8.07.2007.
- «Lampes multi-fonctionnelles dans les prescriptions des PGM», *La représentation du divin dans les pratiques magiques: un écart? quel écart? avec les représentations traditionnelles*, FIGURA, Sorbonne, Paris, 27-28.06.2008.
- «Repas partagés et rites d'hospitalité dans les PGM», *Nourrir les dieux : sacrifice et représentation du divin*, Groupe de Recherches Européen (GDRE), Liège, 23-24.10.2009.
- «Contacter les dieux en rêve: rites d'incubation et oneiromancie », *Perception des dieux, émotions, maîtrise rituelle : corps divins, corps humains*, Université de Genève, 24-25.03.2011.
- «Vers divinatoires à portée de main: la bibliomancie dans PGM VII, 1-148», *MANTEIA. Pratiques et imaginaires de la divination Grecque Antique*, 13<sup>th</sup> International Conference of CIERGA (Centre International de l'Etude de la Religion Grecque Antique), Paris, INHA, 6-8.10.2011.
- «Serments et exorcismes dans les Papyrus Magiques Grecs», *Écrire la magie dans l'Antiquité*, University of Liège, CeDoPal, University of Florence, Liège, 13-15.10.2011.
- «Etre pur pour réussir: le conditionnement de l'efficacité rituelle dans les PGM », *Purity and Purification in the Greek World. Concepts and Practices*, 14<sup>th</sup> International Conference of CIERGA, University of Liège, INHA, 10-12.10. 2013.

- «Divinités grecques dans un contexte multiculturel: Hécate dans les PGM», *Los Papiros Mágicos Griegos: Entre lo Sublime y lo Cotidiano*, Pompeu Fabra University, Barcelona, 23-24.10.2014.
- «Arbres et mémoire mythique», *Le monde végétal dans les représentations et les pratiques religieuses des anciens Grecs*, 15<sup>th</sup> International Conference of CIERGA, University of Ioannina, 1-4.10.2015.
- «L'olivier entre le mythique et le politique», *Les toiles symboliques du territoire*, 23-24.11.2015, Paris, INHA, Labex HASTEC *Mémoires de la terre*.
- «Zeus' Adversaries: Titanomachy and Gigantomachy in the Ancient Greek Thought», *Gods of Peace and War in the Myth of Mediterranean Peoples*, Ephories of Antiquities of Ioannina, Samos and Icaria, Icaria, 2-4.09. 2016.
- «Personnifications de concepts abstraits dans les pratiques magiques et religieuses: la Nécessité», *Parler de(s) dieu(x). Rencontre internationale en l'honneur de Philippe Borgeaud à l'occasion de son 70<sup>ème</sup> anniversaire*, University of Geneva, 8-9.09.2016.
- (with A. Gartziou-Tatti), "The Charm of Weirdness. Mapping the Monstrous in Ancient Greece" (in Greek), *Hybrid and Extraordinary Beings in Ancient Greek Mythology and Modern Medicine*, University of Ioannina, 26-27.05.2017.
- «Relocating Nekuia: Textual Manipulation and Necromantic Ritual in the Roman World (Julius Africanus, Κεστός 18, 228-231 AD)», *The Upper and the Under World in Homeric and Archaic Epic*, 13<sup>th</sup> International Symposium for the Odyssey, Centre for Odyssean Studies, Ithaca, 25-29.08.2017.
- «Divine Assistance in Cursing: Hecate among the Superhuman Beings on the Greek Curse Tablets of the Classical and Hellenistic Period», *Curses in Context III: "Greek Curse Tablets of the Classical and Hellenistic Periods"* (2<sup>nd</sup> International Samson Eitrem Seminar), Norwegian Institute at Athens, 7-9.06.2019.
- «Gods of Magic? Hecate in curse tablets and magical papyri», *La magia aggressiva nel mondo antico. Testi, Formule, Lessico*, Università degli Studi di Firenze, 17.06.2019.
- «... φεύγ[ουσι] δὲ μώνυχες [ἵπ]ποι»: extraordinary horses in epic poetry and late magic», *Human and Non-Human in Homeric and Archaic Epic*, Centre for Odyssean Studies, 14<sup>th</sup> International Symposium on the Odyssey, 28.01.2022.
- «Artemis Hecate: The name, the epithet and the goddess», *The many faces of Artemis*, University of Groningen, 06-08.09.2023.
- (with E. Tsatsou) «From Anatomical Hyperbole to Polymorphism. Examples in the Magical Papyri and in the So-Called Magical Amulets», *Omnipotens. Manufacturing and Empowering Gods in Greco-Roman Antiquity. The Power of Otherness. From Human to Divine Power*, University Carlos III, Madrid, 29-31.05.2024.
- «Ritual Uses of Asebeia in Curses and Incantations», *From Asebeia to Atheism. Exploring the Fringes of Religiosity in the Greco-Roman World From the Archaic Period to Late Antiquity*, September 26-28, 2025, Ioannina University, Swedish Institute at Athens.

**Regular Participation to the *Annual Symposium in Classics* at the University of Ioannina (2005, 2006, 2007, 2011, 2012, 2015, 2017, 2017, 2021, 2023, 2024).**

### **Other Lectures**

- «Hermès, Hécate et Hestia», EPHE, Paris, 4.03.1997.
- «D'un mois à l'autre: offrandes à Hécate et offrandes aux morts», EPHE, Paris, 13.11.2000.
- «Les objets légendaires en Grèce ancienne», CNRS, Centre Louis Gernet- EPHE, 2003.
- «Hécate dans les papyrus grecs magiques», Université de Reims, 07.05.2003.

- «Papyrus Grecs Magiques. Grecs ou Égyptiens ?», EPHE (seminar of Y. Koenig), November 2007.
- «Eating at Crossroads», University of Thessaly, Department of Architecture 4.05.2009 (in Greek).
- «Incantations and *Defixiones* from Antiquity», Cultural Centre of Ioannina, 2016 (in Greek).
- «Divine Antagonisms in Ritual Recipes: Cronos in the Great Magical Papyrus of Paris», *Classics Colloquium*, Bryn Mawr College, 10.10.2019.
- «Relocating *Nekyia*: Textual Manipulation and Necromantic Ritual in The Roman World» (Workshop), Stanley J. Seeger '52 Center for Hellenic Studies, Princeton University, 19.10.2018.
- «The *Nekuia* in the Second Sophistic», University of Cyprus, 16.04.2019 (in Greek).
- «Homeric Verses with Ritual Power», University of Crete, 13.05.2022 (in Greek).
- (with E. Tsatsou) «Divine Antagonisms in Ritual Texts and Amulets», Aristoteles University of Thessaloniki, 08.08.2022 (in greek).
- «Homer, Philology and Magic during the first centuries CE», Swedish Institute of Athens, 10.10.2023.

### 13. OTHER ACADEMIC ACTIVITIES

**Participation in the Editorial Committee** of the journal *Mètis-Revue d'anthropologie du monde grec ancien* (from 2006 onwards)

#### **Participation in the Scientific Committees for the organization of the following Conferences and Workshops:**

- *Re-reading Claude Lévi-Strauss. An Encounter between Philology and Anthropology*, 20-21.04.2010, University of Ioannina.
- *Le monde végétal dans les représentations et les pratiques des Anciens Grecs*, 1-4.10.2015, 15<sup>th</sup> International Conference of CIERGA, 01-04.10.2015, University of Ioannina.
- *The contribution of ANHIMA in the study of Ancient Greek Civilization*, University of Ioannina, 20.10.2016.
- *Hybrid and Extraordinary Beings in Ancient Greek Mythology and Modern Medicine*, University of Ioannina, 26-27.05.2017.
- (with A. Gartziou and D. Eleutheriou) *Orphic Writings, Ideas and Rituals. New Perspectives in Old Questions*, University of Ioannina, Video conference, Saturday, 03.04.2021.
- (with A. Gartziou), *Sanctuaries and Religious Officials*, University of Ioannina, 08-09.05.2023.
- *Magicians and Magic through the eyes of Christian Authors*, University of Ioannina, 13.05.2024.

#### **Refereeing** for scientific publications:

- *Απιάδην* (University of Crete), *Gaia. Revue Interdisciplinaire sur la Grèce ancienne* (University of Grenoble),
- *Kernos. Revue internationale et pluridisciplinaire de religion grecque antique* (University of Liège),
- *Mètis – Revue d'anthropologie du monde grec ancien* (AnHiMA, Paris),
- *Mapping Ancient Polytheisms* - MAP <https://map-polytheisms.huma-num.fr/?lang=en>



## 14. ADMINISTRATIVE TASKS

- Deputy Chair of the Department of Philology, from the academic year 2020–2021 to present.
- Deputy Director of the Graduate Program "Classical Philology", academic years 2024–2025 and 2025–2026.
- Coordinator of the Internal Evaluation Group of the Department of Philology (OMEA-Greek acronym), academic years 2024–2025 and 2025–2026.
- Member of the Coordinating Committee of the Graduate Program in Linguistics, "Linguistic Theory and Research", academic years 2024–2025, 2025–2026.
- Evaluator for Doctoral Candidate Scholarships within the framework of the "Scholarship Program for Doctoral and Postdoctoral Candidates" (ELKE -Greek acronym)), academic years 2020–2021, 2023–2024, 2024–2025.
- Director of the Graduate Program in Linguistics, "Linguistic Theory and Research", academic year 2020–2021.
- Director of the Graduate Program "Classical Philology", academic year 2022–2023.
- Member of the Website Committee of the Department of Philology, 2018–2021.
- Member of the Doctoral Studies Committee, 2019–2021.
- Member of the ERASMUS Committee, academic year 2020–2021.
- Member of the Coordinating Committee of the Graduate Program in Classical Philology, academic year 2020–2021.
- Member of the Selection Committee for doctoral degree holders to acquire academic teaching experience within the framework of the program "Acquisition of Academic Teaching Experience for Young Scientists with Doctoral Degrees 2019–2020, 2022–2023 at the University of Ioannina" (EDBM), academic years 2020–2022.
- Member of the Transfer Examinations Committee, academic years 2010–2011, 2011–2012, 2016–2017, 2020–2021, 2025–2026.
- Academic Supervisor in the Student Internship Program at the University of Ioannina, academic years 2012–2013 and 2017–2018.
- Member of the Study Guide Committee, University of Ioannina, academic year 2008–2009.

## 15. PUBLICATIONS

### Books:

#### (a) Authored

**-Chemins d'Hécate. Portes, routes, carrefours et autres figures de l'entre-deux**, Kernos Suppl. 24, Centre International de la Religion Grecque, Liège, 2010.

<http://web.philo.ulg.ac.be/kernos/portfolio-item/supplement-24-2010/>

(Reviews : M. Skempis, *Gnomon* 86/2014, 229-236; V. Dasen, *Revue Archéologique* 2012, 353-355 ; N. Serafini, *Quaderni Urbinati di cultura classica* 101-102/2012, 225-234; B. Ager, *Bryn Mawr Classical Review* 2011.09.39

G. Hoffmann, *Revue des Études Anciennes* 113/2011, 277-279; G. Cursaru, *Les Études classiques* 79.3-4/2011, 371-374).

**-Papyrus Magiques Grecs: Le mot et le rite. Autour des rites sacrificiels**, Dodona. Scientific Yearbook of the Faculty of Philosophy Suppl. 85, Ioannina, 2013.

(Review: Emilio Suárez de la Torre, *Kernos*, 28/2015, 294-297).

**-Des dieux maniables. Hécate et Cronos**, Paris, 2016. <http://www.apolis-editions.fr/?p=837>  
(Reviews: Miriam Blanco, *Kernos* 30/2017, 335-338), Thomas Galoppin, *RHR* 3/2020, 453-455).

In progress

**-Historiolae and other Miniature Narratives: Story-Telling and Ritual Power in the Graeco-Roman World, The Classical Press of Wales, στη σειρά “Greece, Rome, and Beyond”, ISBN: 978-1-914535-57-4.**

**(b) Edited**

- P. Borgeaud, A. Zografou (edd.), *La relation à l'autre, comment les différentes traditions religieuses réagissent-elles les unes vis-à-vis des autres ? Exercices de comparaison*, Genève, Faculty of Humanities, 2001 (Student studies).
- (Section Editor) in A. Gartziou, P. Soukakos et al. (edd.), *Hybrids and Extraordinary Beings. Deviations from Normality in Ancient Greek Mythology and Modern Medicine* (bilingual English-Greek), Athens, 2017.
- A. Gartziou-Tatti, A. Zografou (edd.), *Des Dieux et des Plantes. Monde végétal et religion* (Kernos Suppl. 34), Liège, 2019.
- (with A. Bierl, E. Gasti, A. Marinis), *Ariadne's Thread and the Labyrinth of Myth. Studies in Honour of Professor Ariadni Gartziou-Tatti*, forthcoming collective volume submitted for publication to Cambridge Classics Publishing.

**Editing (with K. Apostolakis, A. Papachrysostomou, G. Tsomis, S. Chronopoulos) of the translated version of**

M. Revermann (ed.), *The Cambridge Companion of Greek Comedy*, Cambridge, 2014: M. Revermann (εκδ.) *Οδηγός Μελέτης για την Αρχαία Ελληνική Κωμωδία*, transl. by M. Aggelidou, A. Aggelidis, A. Gounaropoulou, Αθήνα 2022.

**Papers in Peer-Reviewed Scientific Journals and Proceedings, Chapters in Collective Volumes and Dictionary Articles:**

- «Hécate et Hermès. Passages et vols de chiens», *Uranie* 7 (1997) -*Médiations et Médiateurs*, 173-191.
- «L'énigme de la triple Hécate» in *Zwischen Krise und Alltag. Antike Religionen im Mittelmeerraum*, Stuttgart, 1999, 57-59.
- «Partager l'indivisible. Les honneurs d'Hécate dans la *Théogonie*» in *Dôrêma. A Tribute to the A. G. Leventis Foundation on the Occasion of its 20th Anniversary*, Nicosia, 2000, 133-144.
- (co-authored with I. Patera), «Femmes à la Fête des Halôa : le secret de l'imaginaire», *Clio* 14 (2001), *Festins des femmes*, 17-46.
- «Les repas d'Hécate» in *ThesCRA (Thesaurus Cultus et Rituum Antiquorum)* II, Basel, Los Angeles, 2004, 229-231.
- «Images et reliques en Grèce Ancienne. L'omoplate de Pélopos» in P. Borgeaud, Y. Volokhine (edd.), *Les objets de la mémoire* (Studia Religiosa Helvetica 2004/2005), Berne, 2005, 123-145.
- «Élimination rituelle et sacrifice en Grèce ancienne» in S. Georgoudi, R. Koch Piettre, F. Schmidt (edd.), *La Cuisine et l'Autel. Les sacrifices en question dans les sociétés de la Méditerranée Ancienne* (La Bibliothèque de l'École des Hautes Études, Sciences Religieuses 124), Turnhout, 2005, 197-213.
- «Les *Phôsphoroi* et la Tholos d'Athènes» in N. Belayche, P. Brulé, G. Freyburger, L. Pernot, F. Prost (edd.), *Nommer les dieux. Théonymes, épithètes, épiclèses dans l'Antiquité* (Recherches sur les Rhétoriques Religieuses 5), Turnhout, 2005, 531-542.
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