POETIC SELF-REFERENTIALITY / SELF-CONSCIOUSNESS IN ANCIENT GREEK LITERATURE

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Professor

COURSE OUTLINE

1. GENERAL

SCHOOL	PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	GRADUATE
COURSE CODE	**AEΦ010** **SEMESTER** 2nd
COURSE TITLE	POETIC SELF-REFERENTIALITY / SELF-CONSCIOUSNESS IN ANCIENT GREEK LITERATURE

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SPECIAL BACKGROUND
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	MODERN GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (IN MODERN GREEK)
COURSE WEBSITE (URL)	https://ecourse.uoi.gr/course/view.php?id=3389

2. LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.
Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Upon successful completion of the course, students should be able to:
1) demonstrate the enhancement of previously acquired skills at a more critical, reflective, and sophisticated level, especially skills involving synthesizing information from a variety of sources, historical and/or literary interpretation,

exercising independent and critical judgement.

2) design and complete a substantial piece of independent research.

3) work effectively as autonomous scholars and to present the results of their research in a professional manner with appropriate and detailed reference to sources and modern published scholarship

4) understand complex problems and to construct an argument in written and oral form

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Working independently
- Production of new research ideas
- Criticism and self-criticism
- Production of free, creative, and inductive thinking

3. SYLLABUS

The week topics normally consist of the following, though some flexibility is possible if students wish to examine a particular subject related to poetic self-consciousness of a text not listed here:

1) Introduction to the key research questions and methods involved in advanced study of the discipline (this includes research techniques in classical philology and units on various aspects of classical scholarship as well as on research resources). Definition of the term "poetic self-referentiality/self-consciousness"

2) All the parameters of the subject will be studied and analysed in detail through close reading of relevant texts (Homeric Epics weeks 2-4, Hesiodic epics week 5, Lyric poetry-Pindaric epinician odes weeks 6-7, Tragic Poetry weeks 8-9, Aristophanic comedy weeks 10-11, Hellenistic poetry weeks 12-13). We will read and discuss works from different genres and periods.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	- Face-to-face. - Asynchronous distance learning through the electronic platform e-course.

	• Synchronous distance learning through the electronic platform Microsoft Teams, when required. • Weekly seminars • One-to-one guidance in consultation hours and essay-planning sessions.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Support of the learning process through the electronic platform e-course. (Uploading of lecture notes and other course material) • Use of ICT in teaching (PowerPoint presentations) • Communication with students via e-mail. • Posting of announcements on the electronic platform e-course.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Lectures in interaction with students	39
	Weekly Non-directed Study	39
	Independent Study of Secondary Literature	72
	Final Essay	100
	Course total **(25 hours per credit)**	**250** **(10 ECTS)**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Assessment methods: Essay (100%) A final essay written in Modern Greek on a subject relevant to the content and objectives of the course. The essay's evaluation criteria are thoroughly explained during the course and their essays are returned to students with corrections and grades. The evaluation criteria of the course are available to students on: https://ecourse.uoi.gr/course/view.php?id=3389

5. ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
➢ Παππάς, Θ. Γ. (2002) *Η μεθοδολογία της επιστημονικής έρευνας στις ανθρωπιστικές επιστήμες*, Αθήνα.
➢ Πίκουλας, Γ.Α. (2006) *Εισαγωγή στην Αρχαία Ελληνική Ιστορία και Αρχαιογνωσία,* Αθήνα εκδ. ΚΑΡΔΑΜΙΤΣΑ.
➢ G. Lanata, Poetica Pre-platonica: Testimonianze e Frammenti, Firenze 1963

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- C. MacLeod, "Homer on Poetry and the Poetry of Homer" στο *Collected Essays*, ed. O. Taplin, Oxford 1983, 1-15.
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- Elizabeth Minchin, "The Poet appeals to his Muse: Homeric Invocations in the Context of Epic Performance", *CJ* 91 (1995), 25-33
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- Carlo Brillante, *Il Cantore e la musa*: *Poesia e modelli culturali nella Grecia arcaica*, *Studi e testi di storia antica* 18, Pisa 2009
- Salvatore Lo Bue, *La Musa drogata. Saggio sulle origini della poetica*, Milano 2000.
- Α. Ρεγκάκος, *Το χαμόγελο του Αχιλλέα. Θέματα αφήγησης και ποιητικής στα ομηρικά έπη*, εκδ. ΠΑΤΑΚΗΣ
- F. Frontisi-Ducroux, *La cithare d'Achille Essai sur la poétique de l'Iliade*, Roma- ed. Dell'Atheneo 1986
- G. Lombardo, "Il genio del cantore. Poetica e retorica nella supplica di Femio (Hom. *Od.* XXII 344-53)", *Helikon* 35-38 (1995-1998) 3-54
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Related academic journals:
- L' Année Philologique (APh) www.annee-philologique.com/aph
- BMCR [Bryn Mawr Classical Review] //ccat.sas.upenn.edu/bmcr
- Gnomon on line www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html