

NARRATION, ORALITY, AND CHARACTER IN THE HOMERIC EPICS

Instructor: Christodoulos Zekas
Teaching Fellow

COURSE OUTLINE

1. GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	GRADUATE		
COURSE CODE	ΑΕΦ011	SEMESTER	1 st
COURSE TITLE	NARRATION, ORALITY, AND CHARACTER IN THE HOMERIC EPICS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised, general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Modern Greek)		
COURSE WEBSITE (URL)	https://ecourse.uoi.gr/course/view.php?id=3559		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Upon successful completion of the course students should be able to:

- Understand the Homeric language and translate into Modern Greek select passages in the original.
- Recognize the ancient tradition of the epics, know how to use the ancient scholia and the critical apparatus of modern editions.
- Know the structure and story of the Homeric epics.
- Discuss the passages that direct the main threads of the story of both epics.

- Identify the features of the primary and the secondary narrators.
- Discuss the principal narrative modes of epic.
- Interpret elements of the oral composition of the epics.
- Recognize the structure of the main type-scenes (hospitality, recognition, supplication, *aristeia*).
- Characterize the central heroes and evaluate their role in the plot.
- Discuss the role of the gods in the story and interpret the meaning of double motivation.
- Employ elements of ancient literary criticism on Homeric epic.
- Evaluate and analyse Modern Greek translations of the epics from the angle of modern theory.
- Understand the reception of the Homeric text and myth in contemporary cinema.
- Write short research papers on the above topics.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Write independently an original research paper.
- Search for, analysis and synthesis of data and information, with the use of the necessary technology.
- Decision-making.
- Working independently.
- Team work.
- Criticism and self-criticism.
- Production of new research ideas.
- Respect for difference and multiculturalism.
- Production of free, creative and inductive thinking.

1. SYLLABUS

The lectures discuss the following topics:

1. Introduction: Homeric language, Metre, Secondary literature. (week 1)
2. Introduction: Ancient Scholia, Critical Apparatus. (week 2)
3. *Iliad*: story and structure. (week 4)
4. *Odyssey*: story and structure. (week 5)
5. Homeric translations. (week 6)
6. Narrative modes and features of the Homeric narrators. (weeks 7-8)
7. Oral theory, Type-scenes (week 9)
8. Homeric characters and characterization. (weeks 10-11)
9. The gods in Homer. (week 12)
10. The reception of Homer in cinema. (week 13)

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	• Face-to-face. • Question-answer method.
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	- Asynchronous distance learning through the electronic platform ecourse. - Synchronous distance learning through the electronic platform Microsoft Teams, when required.												
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	- Support of the learning process through the electronic platform ecourse. (Uploading of lecture notes and other course material) - Communication with students via e-mail. - Posting of announcements on the electronic platform ecourse.												
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table> <tr> <th><i>Activity</i></th><th><i>Semester workload</i></th></tr> <tr> <td>Lectures in interaction with students</td><td>39</td></tr> <tr> <td>Weekly Non-directed Study</td><td>39</td></tr> <tr> <td>Independent Study of Secondary Literature</td><td>72</td></tr> <tr> <td>Final Essay</td><td>100</td></tr> <tr> <td>Course total (25 hours per credit)</td><td>250 hours (10 ECTS)</td></tr> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures in interaction with students	39	Weekly Non-directed Study	39	Independent Study of Secondary Literature	72	Final Essay	100	Course total (25 hours per credit)	250 hours (10 ECTS)
<i>Activity</i>	<i>Semester workload</i>												
Lectures in interaction with students	39												
Weekly Non-directed Study	39												
Independent Study of Secondary Literature	72												
Final Essay	100												
Course total (25 hours per credit)	250 hours (10 ECTS)												
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Students' evaluation consists of: - Weekly assignments (30%) - Article presentation (10%) - Participation in class (20%) - One final Semester Essay (40%) The essays' evaluation criteria are thoroughly explained during the course and can be found on ecourse. Essays are returned to students with corrections and grades.												

5. ATTACHED BIBLIOGRAPHY

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