MYTHOLOGY

Instructor: Athanassia Zografou
Professor

COURSE OUTLINE

1. GENERAL

SCHOOL	PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	GRADUATE
COURSE CODE	**AEΦ001**

COURSE CODE	**AEΦ001**		**SEMESTER**	1st

COURSE TITLE	MYTHOLOGY

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised, general knowledge, skills development*	Special background
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Modern Greek)
COURSE WEBSITE (URL)	

2. LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.   *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*
Upon successful completion of the course students should be able to: Understand the basic characteristics and functions of ancient Greek myths.   Classify myths into various categories (genealogical, etiological, heroic, metamorphic, etc.).   Effectively locate and organize myths in ancient sources, gathering and categorizing their different versions.   Recognize the peculiarities of written crystallizations of mythical traditions in relation to their literary genre.

Critically discern and comment on allegorical and allegoristic interpretations of myths in antiquity.

Orient themselves in recent bibliography on ancient Greek mythology, discerning schools and approaches, and critically engage with existing interpretations while combining different approaches to interpreting a myth.

Utilize efficiently the digital tools of classical scholarship necessary for research.

Relate myths to ritual and religious reality in general whenever possible.

Recognize the political and broader cultural dimension of myths.

Present their research and conclusions (a) orally and (b) in writing, adhering to all academic standards.

Compose scholarly essays with clear questions, full documentation, and clear reasoning.

Submit their work for critique and utilize the critical observations and other corrections made by the instructor and the whole audience.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	*Respect for the natural environment*
Decision-making	*Showing social, professional and ethical responsibility and*
Working independently	*sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

3. SYLLABUS

I. Introduction:

Ancient Greek myths: attempts at definition.

Characteristics and functions of ancient Greek myths

Ancient Greek vocabulary related to mythical narratives (both as oral traditions and and literary written versions).

The semantic evolution of the word "μῦθος" (myth) and its adoption by modern research on ancient Greek myths.

II. The criticism and interpretation of myths in antiquity.

Ancient mythography: Critique by philosophers and historians.

Allegory

Rationalization

Euhemerism

III. The main schools of interpretation in modern research (mainly in the 19th and 20th centuries):

English Anthropological School (late 19th century),

School of Myth and Ritual

Psychoanalysis Structuralism and the School of Paris

IV. Interdisciplinarity and new trends in myth studies: cognitive approaches, gender approaches, myth and the natural environment.

IV. Case studies, i. e. :

Theogonic myths (mainly Hesiod), Divine births and the claiming of divine honors (mainly Homeric Hymns), Meleager and the myths of hunters, Theseus and heroic myths, the mythical background of festivals (Panathenaea), Myths as *exempla* in embedded narratives, etc.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	• Face-to-face. • Asynchronous distance learning through the electronic platform ecourse. • Synchronous distance learning through the electronic platform Microsoft Teams, when required.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Support of the learning process through the electronic platform ecourse. (Uploading of lecture notes and other course material) • Use of ICT in teaching (PowerPoint presentations) • Communication with students via e-mail. • Posting of announcements on the electronic platform ecourse.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*		
	Activity	*Semester workload*
	Lectures in interaction with students	39
	Weekly Non-directed Study	39
	Independent Study of Secondary Literature	72
	Final Essay	100
	Course total **(25 hours per credit)**	**250** **(10 ECTS)**

| **STUDENT PERFORMANCE EVALUATION**
 Description of the evaluation procedure

 Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other | A final essay written in Modern Greek on a subject relevant to the content and objectives of the course.

 The essay's evaluation criteria are thoroughly explained during the course and their essays are returned to students with corrections and grades.

 The evaluation criteria of the course are available to students on: |

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	

5. ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
- Related academic journals:

Selection

Λεξικά, Συλλογές

Y. Bonnefoy 1981, *Dictionnaire des Mythologies*, Paris.

T. Gantz 1993, *Early Greek Myth. A Guide to Literary and Artistic Sources*, Baltimore.

R. Graves 1998, *Οι Ελληνικοί Μύθοι*, μτφρ. Λ. Ζενάκος, I-II, Αθήνα (1958).

P. Grimal 1991, *Λεξικό της ελληνικής και ρωμαϊκής μυθολογίας*, Θεσσαλονίκη (1976).

I. Θ. Κακριδής (επιμ.) 1986, *Ελληνική Μυθολογία*, Αθήνα (κυρίως I, 241-303, Ά. Κυριακίδου-Νέστορος, « Η ερμηνεία των μύθων από την αρχαιότητα ως σήμερα »).

C. Kerényi 1996, *Η μυθολογία των Ελλήνων*, μτφρ, Αθήνα (1951-1958).

L. Kahil (dir.), *Lexicon Iconographicum Mythologiae Classicae* (*LIMC*), I-VIII, Ζυρίχη, 1981-1999.

L. Preller & C. Robert 1894-1921, *Griechische Mythologie*, Berlin (1964-1967).

W. H. Roscher 1884-1937, *Ausführliches Lexicon der griechischen und römischen Mythologie*, Μόναχο.

H. J. Rose 1958, *A Handbook of Greek Mythology*, Λονδίνο (συντομευμένη εκδοχή του εγχειριδίου *Gods and Heroes of the Greeks*, Λονδίνο, 1957).

Μελέτες

R. Ackermann 1991, *The Myth and Ritual School : J. B. Frazer and the Cambridge Ritualists*, N. Y.-London.

S. de Bouvrie (ed.) 2002-2004, *Myth and Symbol* I - II, Bergen.

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L. Bruit-Zaidman & P. Schmitt Pantel, *Η Θρησκεία στις Ελληνικές πόλεις της κλασικής εποχής*, Αθήνα, 2004 (1989) (141-173).

W. Burkert 1993, *Αρχαία Ελληνική Θρησκεία. Αρχαϊκή και κλασική εποχή*, μτφρ., Αθήνα (1977).

W. Burkert 1997, *Ελληνική μυθολογία και τελετουργία. Δομή και Ιστορία*, μτφρ., Αθήνα (1979).

W. Burkert 1993, « Mythos -- Begriff, Struktur, Funktionen » in Fritz Graf (ed.) *Mythos in mythenloser Gesellschaft: Das Paradigma Roms*, Stuttgart and Leipzig, 9-24.

R. Buxton (ed.) 1999, *From Myth to Reason ? Studies in the Development of Greek Thought*, Oxford.

R. Buxton 2002, *Όψεις του φαντασιακού στην αρχαία Ελλάδα*, μτφρ., Θεσσαλονίκη (1996).

R. Buxton 2005, *Οι Ελληνικοί Μύθοι : ένας ολοκληρωμένος οδηγός*, Αθήνα (2004).

C. Calame 1988, *Métamorphoses du mythe en Grèce antique*, Genève (« Evanescence du mythe et réalité des formes narratives », 7-14).

C. Calame 2000, *Poétique des mythes dans la Grèce antique*, Paris.

C. Calame 2015, *Qu'est-ce que la mythologie grecque ?* Paris

M. Detienne 1995, *Η ανακάλυψη της μυθολογίας*, μτφρ. Μ. Ι. Γιόση, Αθήνα (1981).

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R. D. Woodard 2007, *The Cambridge Companion to Greek Mythology*, Cambridge.