GENDER AND LAW IN OVID

Instructor: Stella Alekou
Assistant Professor

COURSE OUTLINE

1. GENERAL

SCHOOL	PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	GRADUATE
COURSE CODE	ΛΑΦ002 **SEMESTER** 1st
COURSE TITLE	GENDER AND LAW IN OVID

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised, general knowledge, skills development*	Special background
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Modern Greek)
COURSE WEBSITE (URL)	https://ecourse.uoi.gr/course/view.php?id=3564

2. LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.   *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*
Upon successful completion of the course students should be able to: To understand the methodological of approach of the Latin text in the specific light.   To identify the legal issues in relation to matters of gender that arise in the texts under examination.   To depict the legal portrayal of women in Ovid's poetry.   To interpret the different depictions of women, depending on the literary genre and the historical-political context of the text.

To compose essays in different areas of the subject.

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Project planning and management

Criticism and self-criticism

3. SYLLABUS

The course includes the following sections:

INTRODUCTION (1st-2nd week)
  The life and work of Ovid.
  Roman law in Latin literature.
  The position of women in Rome from the literary text to the historical reality.
  Basic bibliography.

2. ANALYSIS OF SELECTED TEXTS
  Amores (3rd week)
  Ars Amatoria (4th week)
  Remedia Amoris (5th week)
  Heroides – Single letters (6th week)
  Metamorphoses (7th week)
  Fasti (8th week)
  Tristia (9th week)
  Heroides – Double letters (9th week)

  3. RECEPTION (10th-12th week)
  The legal dimension of Ovid's work in its literary and artistic reception.
  The reproduction and revision of gender stereotypes from Ovid until today.
  Carol Ann Duffy's depiction of the Ovidian woman.
  Use of illustrative - photographic material and critical commentary based on the acquired knowledge.

  4. Final meeting: students' reflections and suggestions for the preparation of their final essay (13th week).

4.TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	• Face-to-face. • Asynchronous distance learning through the electronic platform ecourse. • Synchronous distance learning through the electronic platform Microsoft Teams, when required.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Support of the learning process through the electronic platform ecourse. (Uploading of lecture notes and other course material) • Use of ICT in teaching (PowerPoint presentations) • Communication with students via e-mail. • Posting of announcements on the electronic platform ecourse.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Lectures in interaction with students	39
	Weekly Non-directed Study	39
	Independent Study of Secondary Literature	72
	Final Essay	100
	Course total **(25 hours per credit)**	**250** **(10 ECTS)**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	A final essay written in Modern Greek on a subject relevant to the content and objectives of the course. The essay's evaluation criteria are thoroughly explained during the course and their essays are returned to students with corrections and grades. The evaluation criteria of the course are available to students on ecourse.

5. ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
1. Α. Αιμιλιανίδης, Π. Βουτουρής, Σ. Μήτας, Μ. Πουργούρης, *Λογοτεχνία και Δίκαιο: Πτυχές μιας Πολυσύνθετης Σχέσης*, Αθήνα, 2020.
2. Α. Ν. Μιχαλόπουλος, *Οβιδίου Ηρωίδες 20-21: Ακόντιος και Κυδίππη. Εισαγωγή, Κείμενο, Μετάφραση, Σχόλια*, Αθήνα, 2014.
3. S. Alekou, "Medea's Legal Apology in Ovid's *Heroides* 12", *Latomus* 77.2, 2018, 311-334.
4. S. Alekou, "Law in Disguise in the *Metamorphoses*: The Ambiguous Ecphraseis of Minerva and Arachne", I. Ziogas/E. Bexley (eds.), *Roman Law and Latin Literature*, London, 2022, 227-248.

5. É. Gavoille, "Acontius et Cydippe: un piège épistolaire (Ovide, *Héroïdes* XX-XXI)", L. Nadjo – É. Gavoille (eds.), *Epistulae Antiquae 3,* Louvain, Paris and Dudley, MA, 207-28.

6. M. Lowrie, "Myrrha's Second Taboo, Ovid *Metamorphoses* 10.467-68", *Classical Philology* 88 1993,

50-2.

7. M. Lowrie, *Writing, Performance, and Authority in Augustan Rome*, 2009 Oxford.

8. A. Videau, *"L'écriture juridique d'Ovide des élégies amoureuses (Amours et Héroïdes) aux Tristes de*

l'exil", Ars Scribendi 2, 2004 (= http://ars-scribendi.ens-lyon.fr/article.php3?id_article=19.).

9. I. Ziogas, "Love Elegy and Legal Language in Ovid", Ph. Mitsis and I. Ziogas (eds.), *Wordplay and Powerplay in Latin Poetry*, 2016, 213-40, Berlin/Boston.

10. I. Ziogas, *Law and Love in Ovid: Courting Justice in the Age of Augustus*, 2021, Oxford.

- Related academic journals and databases:

- L' Année Philologique (APh) www.annee-philologique.com/aph
- BMCR [Bryn Mawr Classical Review] //ccat.sas.upenn.edu/bmcr

Gnomon on line www.gnomon.ku-eichstaett.de/Gnomon/Gnomon.html